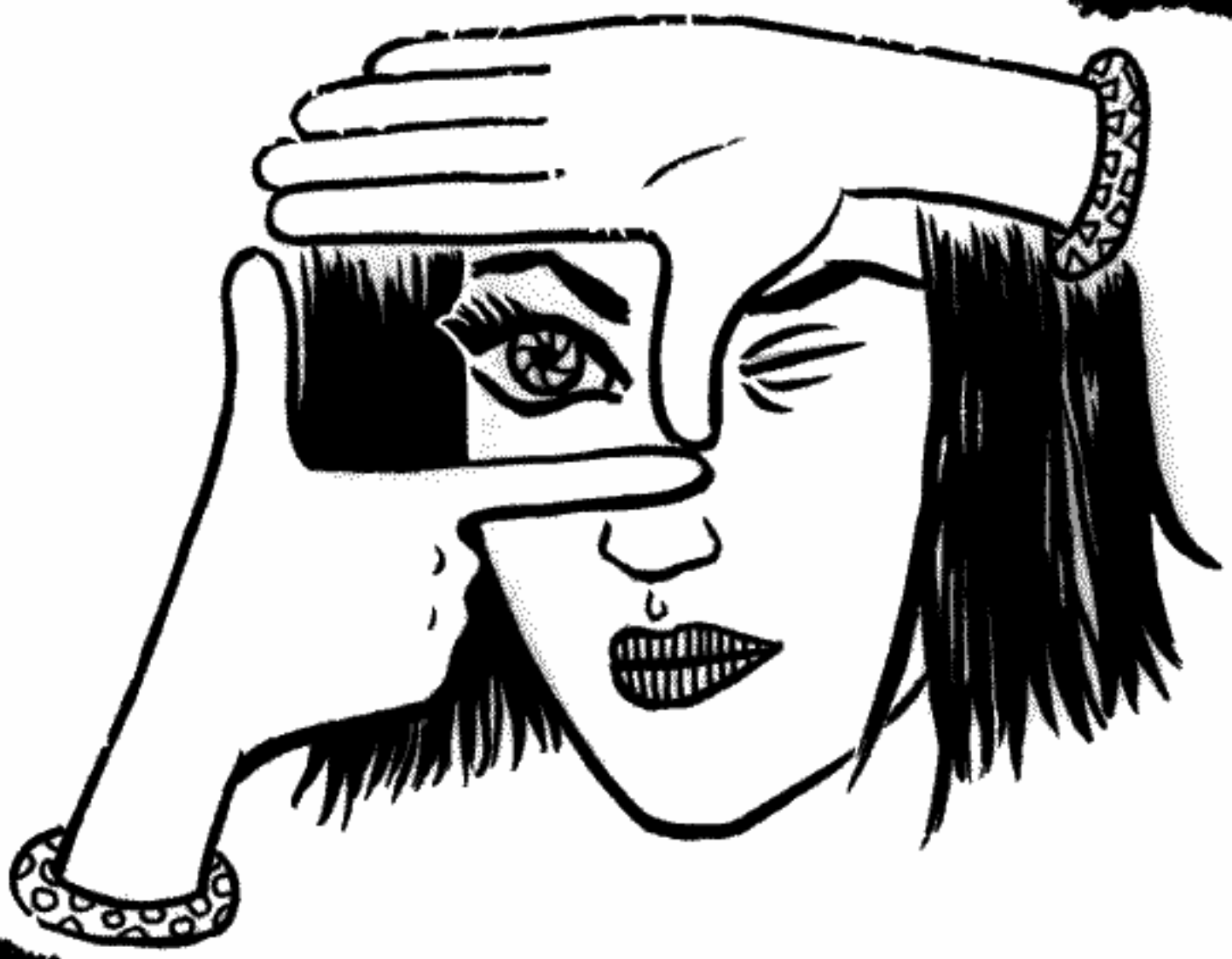
2nd Halloween Short Film Festival



Thursday 13
- Sunday 16
January 2005

Cinemas 1 & 2,
Theatre, Bar &
Digital Studio

Institute of
Contemporary Arts

ICA

The Mall, London SW1
020 7930 3647
www.ica.org.uk

The edgiest film festival in the UK – punk rock in its outlook and uncompromising in its vision – to bring the best in short film and music events together over four days of screenings and multimedia mayhem.

beware the projector with teeth

//www.shortfilms.org.uk//

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welcome back



It's tricky-second-album time, as we attempt to better last year's festival success of sold-out screenings and the ICA literally running out of beer.

The intervening year has been great for British short films. *Wasp*, last year's winner of the Time Out London film award at HSFF, has just been nominated for an Oscar and we are honouring its director Andrea Arnold with a retrospective where she will also talk about her current experience working on a feature with Lars Von Trier.

Further retrospectives cover the imaginative and challenging, focusing on essential viewing from cinematography and direction to the emerging talent coming out of the world of music visuals. A good education, indeed.

The cornerstone of Halloween for the past 11 years has been the uncompromising quality of new shorts programming and in this 2nd Short Film Festival we are confident we have pulled together a most excellent selection - but it's easy to be cocky when we have received such a bumper harvest of great films, so we are very grateful to those filmmakers who have submitted and hope to meet many of you at the fest.

As ever, the films are bolstered by a series of live events, with gigs, projections, a bar acoustic session and much art shenanigans. So you can follow shorts screenings with further celebration in an upbeat atmosphere and buzzing environment. And a new addition to the festival is our hijacking of the Digital Studio, which we hope will serve as a meeting point for filmmakers, with a series of interviews and impromptu industry talks, just pitch up to find out what's on.

And this time save some beer for us!

Philip and Kate

//kate@shortfilms.org.uk//

//philip@shortfilms.org.uk//



3 bears

photo: *Philip Ilson*



Heading up to the Lake District, Philip chatted to (from l-r) Linnhe, Bryony and Cadi Catlow of 3 Bear Animations over tea and scones.

How did you initially get into model animation?

In 1990 we went to an animation festival where Aardman's Peter Lord was holding a claymation workshop. The idea was to make a model and walk it around the table, which seemed simple enough in theory but nigh near impossible in practice. Needless to say we failed miserably so when we got home we tried again. And again. And again...

How old were you at the time?

Cadi and Lin were 11 and Bry was 7. We set up 3 Bear Animations as a viable company in 1998.

Was it difficult to break into the industry from such a remote location?

Initially we didn't have any choice as we couldn't afford to move. But what with the internet, it's becoming easier to work where you want. We're happy in Cumbria; it's a beautiful place and we can always hop on the train should the desire to consume lethal amounts of carbon monoxide become too hard to resist.

What was the first festival interest you got?

We started with Co-operative Young Filmmakers in 1987, but the first major film festival to screen our work was the Edinburgh Film Festival in 1995. The Berlin Film Festival in 1997 made the most impact. This opened the door for us as it initiated valuable TV sales and exposure which enabled us to bag our first commercial.

What ads have you worked on?

Our first ad was for the National Assembly Against Racism which we produced with Saatchi & Saatchi Advertising in 1998. Since then clients include Dulux ICI, Colorado Lottery, ITV Border and the Cumberland Building Society. We try to balance commercials with our own personal projects but this doesn't always work!

What are your future plans?

We're working on our first 35mm short which stars the one and only Antonio (Huggy Bear) Fargas as a sad old bear who sings the blues; *The Porridge Blues*. Well it made sense to us at the time... Long term we'd like to keep doing our own stuff in between commercial work, have fun and generally enjoy life. Not too bothered about making pots of money as long as we have enough to keep doing as we're doing!

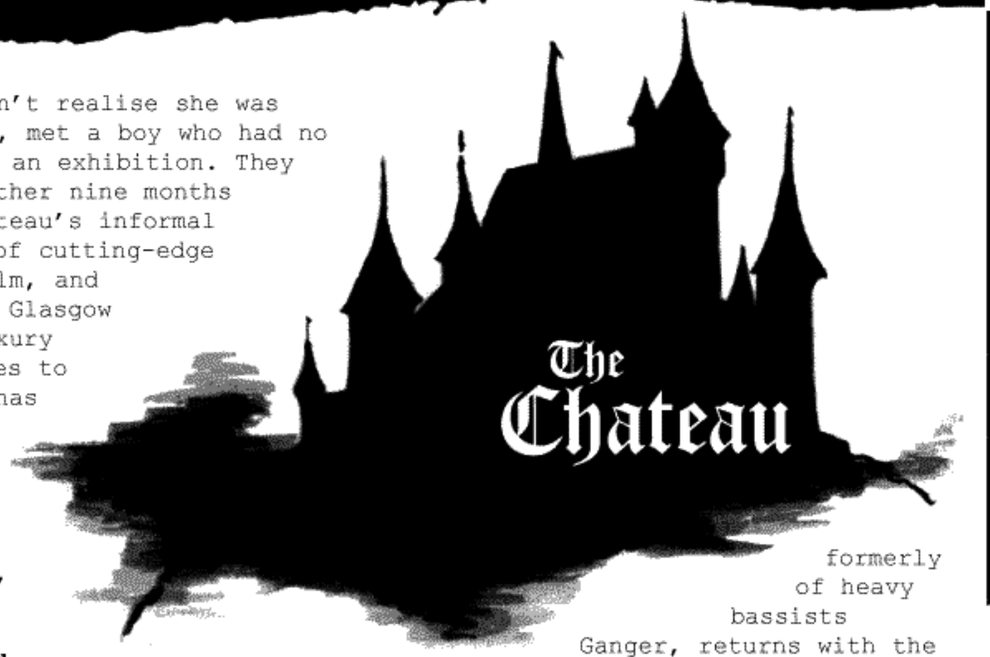
//www.3bears.co.uk//



3 Bears Animation Retrospective
Sunday 16 January
Cinema 2 3.00pm

Opening Night Event

Eat Your Own Ears The Chateau Present



A girl who didn't realise she was going to a gig, met a boy who had no idea he was at an exhibition. They are still together nine months later. The Chateau's informal presentations of cutting-edge music, art, film, and performance in Glasgow venues from luxury hotel penthouses to disused jails has demonstrated a melting pot of diverse influences for over two years. And now, after the success of the **Franz Ferdinand**-curated Chateau event at the Scala as part of the Frieze Art Fair in October 2004, The Chateau and Eat Your Own Ears work together again to present a live set for the Halloween Short Film Festival.

And there will be plenty of noise.

Natasha Noramly, formerly of heavy bassists Ganger, returns with the sonic explosions of **Fuck-Off Machete**. Also performing are those players of the blue black instrument music from the belly of the blues beast, **Uncle John & Whitelock** plus Torsten Lauschmann a.k.a. **Slender Whiteman**; filmmaker, musician, installation and software artist who is known for making visuals and interactions as infectious as his melodies and as jolly as his ski jumpers. Visual interludes are provided by Eat Your Own Ears DJs - **Em_Space & Pointless Creations**, and Introductions, Interactions and Immersions by **Robb Mitchell**.

live acts

Fuck-Off Machete

Uncle John & Whitelock

Slender Whiteman

Em_Space & Pointless Creations

Robb Mitchell

& Eat Your Own Ears DJs

//www.chateaugateau.co.uk//

//www.eatyourownears.com//

Eat Your Own Ears+The Chateau
Thursday 13 January
Theatre 1 8.00pm
tickets £12/£11

error in movies

Youthmovie Soundtrack Strategies, **Redjetson**, and **The Edmund Fitzgerald** performing a live soundtrack to *Daisies*, plus a **Type2error** magnetic tape deck DJ set including their stunning Hope of the States tour projections.

//www.ymss.org.uk//

//www.redjetson.co.uk//

photos: Jon Jordan





Excerpt of a speech by Deputy Pruzinec delivered in the National Assembly on May 17, 1967 concerning the film Daisies *by Vera Chytilova.*

I submit an interpellation on behalf of 21 deputies in which I would like to demonstrate how money is wasted which the state budget needs. The National Assembly has the duty to express its opinion concerning economic, political, and cultural matters of our Republic. We are convinced that the film we have seen shows a road of our cultural life on which no honest worker, farmer, or intellectual would like to embark. The film, *Daisies*, made in the Czechoslovak studios at Barrandov has nothing in common with our Republic, socialism and the ideals of communism.

I therefore request the Minister of Culture and the Committee on Culture of the National Assembly to take up this situation and draw proper conclusions against all who prepared this film, and especially against those who were willing to pay for this trash.

We ask the director what political lessons and entertainment value this film can offer to the working people in factories, in fields, and on construction sites?

We ask this cultural worker: How long will they poison the life of working people? How long will they ridicule our political achievements? How long will they play with the nerves of workers and farmers, and what kind of democracy do they plan to introduce?

To the responsible managers of our film industry, we direct the following question: What kinds of films are you making these days? They are all essentially as bad as that we name above. We request that showing this film to our public be stopped and that you.

error in movies live
Friday 14 January
Theatre/Bar 8.00pm
tickets £10/£8

photo: *Mike John*

skater

A multimedia extravaganza with live music and screenings bringing together the best from the BRITISH SKATE SCENE. and mixing genres from hiphop to punk. *Lucia Helenka* curates the latest in skate video. plus a screening of films made in Westminster the previous weekend as part of Halloween s guerrilla skate video workshops and funded by Awards For All.

While UK youth pogo'd to the Sex Pistols, 3 kids on a skateboard tour in the USA were rolling into a concrete skateboard park in Fort Lauderdale, Florida. They were Stacy Peralta, Gregg Weaver, and Wally Inouye - all chosen for their amazing skills on 4 wheels and a deck of wood. What they didn't know is what they would find at this concrete wave was to change skateboarding forever.

The kids stood and watched in awe as a local Floridian skater Alan Gelfund unlocked the world's first Ollie; a trick that paved the way for an entire new style of skateboarding.

And so to 2005 and skate night at Halloween. We'll be showing the UK's freshest skateboard filmmaking talent alongside established visual chaos on the big screen. The event will be fuelled with new music, including **Dag Nabbit**'s beats from the hiphop crew **Foreign Beggars;** melodic Ska Punk from **No Comply;** and the finger expertise of the UK's scratch champion, **DJ Blakey.**

Zac Crossfire
//www.caughtinthecrossfire.com//
//www.bigcheesemagazine.com//

Skate Culture
Saturday 15 January
Theatre/Bar 7.00pm
tickets £10/£9

Live Acts

FOREIGN BEGGARS (Dented)
the UK's best kept hip hop secret

NO COMPLY (Deckcheese)
essential female fronted punk rock

DJ BLAKEY
2004 DMC scratch champion

bar: **DJ JAMES ANDERSON** (Sound Off)



NO COMPLY

slinky acoustic session

Slinky Pictures present an evening of acoustic magic featuring a selection of bands including **Purples** - a combination of Delicatessen's Jonny Wood and Seefeel's Sarah Peacock - **Linnhe Catlow** from 3 Bear Animations together with **Pete Moseley** and the unpredictable **Um**, plus the **Slinky Pictures VJs.**

//www.umbusiness.co.uk//

//www.slinkypics.com//

photo: *Joe Dilworth*



With three critically-acclaimed albums under his belt, **Ben Christophers** is back and set to woo with material from his upbeat and optimistic record *The Spaces In Between.*

Drawing influences from David Bowie to Kate Bush, Prince and Nina Simone, Ben played and arranged just about everything, recording the guitar and vocals together and adding the other instruments afterwards.

//www.benchristophers.com//

From a bedsit in north London, Tim Closs plans the success of electronica-cum-melodic/multi-layered/indie project **Tears In X-Ray Eyes.** Comparison mark a gentle collision between the Lightning Seeds, Mercury Rev and Paddy McAloon via a touch of the Bunnymen.

//www.tearsinxrayeyes.com//



photo: *Jon Jordan*



Honed on the grinding wheel of the Manchester live scene, **Little Neemo** (Gavin and Chris) mix the gruff bulk of the cornertable bitter drinker with the emotional imagination of the romantic poet. A mixture of extremes, you'll be glad you came.

Slinky Acoustic Session
Sunday 16 January
Bar from 7.30pm
tickets £6/£3

VJ Culture

Since 2002, VJ Culture has offered an ongoing exploration and celebration of VJing as a moving image artform.

Screened every two months at the ICA, VJ Culture has shown self-contained audiovisual works as well as performance archives and promotional material from VJs across Europe, Asia, the Americas and the Middle East. The screenings are punctuated by presentations of attending participants and discussions with the audience, on issues relative to the given themes.

Each time, new themes are proposed on open submission, bringing attention to different issues about the VJ scene.

To celebrate its second anniversary, VJ Culture is showing a special 60 minute selection of videos, highlighting the best VJ mixes from previous screenings.

VJ Culture will be introduced by VJ Anyone as well as presentations from participating VJs and discussions with the audience.

VJ Culture
Thursday 13 January
Cinema 2 8.30pm



Digital Studio

Halloween is hijacking the Digital Studio in the ICA for the four days of the fest to experiment with small scale Q&A sessions with visiting filmmakers, and a series of informal talks from industry figures and cinematic misfits. It will be a space to meet fellow filmmakers and get a handle on what people are up to: just check the board outside to see who's in.

Thursday night sees **The Chateau** using the space for digital mixing, while Friday sees *The Alcohol Years'* director **Carol Morley** launching the DVD.

//www.moviemail-online.co.uk/carolmorley//

And we'll also be screening selections from the 2 minute-long **10 Second Film Festival.** Your host for the talk programme is Ben Blaine, and to kick things off he will be joined by Chris Blaine and Adam Brown to discuss the highs, lows and hometruths garnered during their extraordinary **Shooting People Mobile Cinema** tour.

//www.shootingpeople.org/mobilecinema//

And don't forget to check the festival desk for our limited edition tee shirts, designed by graffiti artist filmmaker Charles Edwards, AKA Pure Evil.

//www.pureevilclothing.com//

Film Quiz & awards

Time Out film journalist Nick Bradshaw sets questions for the film quiz session hosted by Timothy of London & from 5pm, we'll be presenting the ICA Award for Best Film of the Festival, alongside animation awards from Slinky Pictures and 3 Bears. Free

Film Quiz + awards
Sunday 16 January
Bar 3.00pm



My Eyes...My Eyes are back to kick out the B-O-R-I-N-G ol'J-A-M-S with a double dose of bad taste. First a dedicated steamin' film screening of lo/no budget, sharp shorts at the ICA. Then it's a stroll down the Mall, along to the Embankment, creep past Cleopatra's Needle (very psychogeographically charged!) and all aboard the Queen Mary at Waterloo Pier for an invite-only show til 2.00am for DJs, projections and other My Eyes pleasures on the Thames.

Downloadable invites (no invite, no admission) from *www.myeyes.uk.com* or call *07966 201826*

My Eyes...My Eyes
Friday 14 January
Cinema 2 9.00pm

strange note

Fortean Times is a monthly magazine of news, reviews and research on strange phenomena, curiosities, prodigies and portents. It was founded by Bob Rickard in 1973 to continue the work of Charles Fort (1874-1932).

Fort was sceptical of scientific explanations, observing how scientists argued according to their own beliefs rather than the rules of evidence. He criticised modern science for its reductionism, its attempts to define, divide and separate.

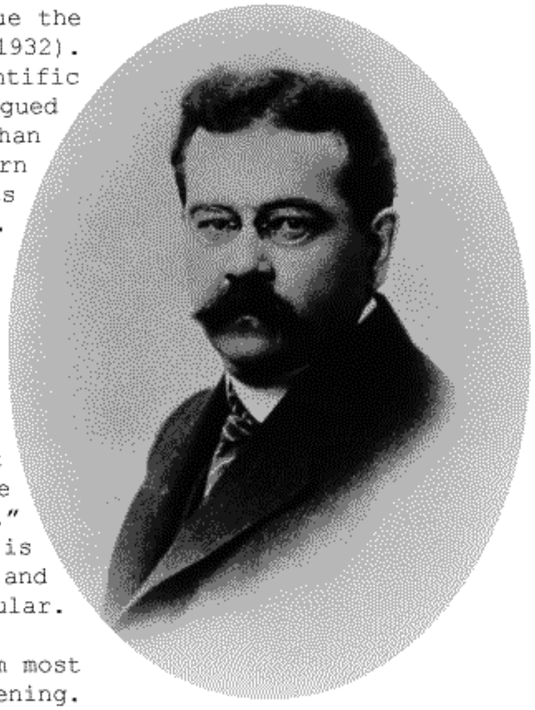
Fortean Times keeps alive this ancient task of dispassionate weird-watching, exploring the wild frontiers between the known and the unknown. From the viewpoint of mainstream science, its function is elegantly stated in a line from Enid Welsford's book on the mediæval fool: "The Fool does not lead a revolt against the Law; he lures us into a region of the spirit where... the writ does not run."

Besides being a journal of record, FT is also a forum for the discussion of ideas and observations, however absurd or unpopular.

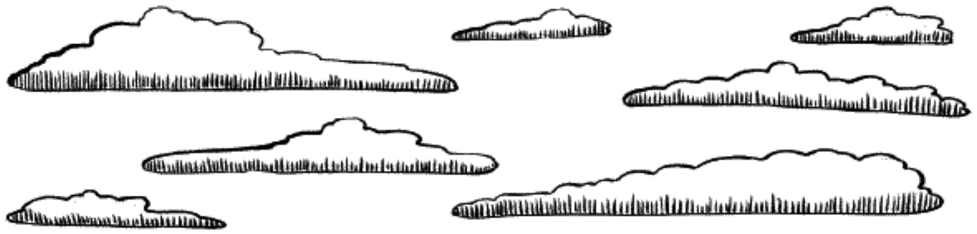
An award will be given for the film most fitting this ethos following the screening.

//www.forteantimes.com//

Charles Fort



Late Night Fortean + award
Friday 14 January
Cinema 1 10.30pm



up in the clouds

Cult cinematographer Nick Gordon Smith knocks the dust off a 12-year old notebook and rips out the original treatment for this typically unsettling picnic story, *Up In The Clouds*.

HINTERGROUND

'yer dirty fibster'
Joseph surface took no heed to mummers retort and still lay his stomach to the stone ,grit and lichen that covered most of this part of the world that they, he and mummer, knew.
Joseph was making to come his spunk in a hole he had made in the ground, he had spit on his hand and was slapping himself up with that, his face all of concentration.
'shuffler'
Mummer sat herself on a stone and watched joseph fiddle himself up soon she lost that interest and delved into her pocket and her knife, it was a lock knife, old and worn but much loved, she brought out to pick her teeth and nails without muchado.
Here they are the two of them wandering the hinterground, at the top, above the hair on the head,the cirrus and cirrocumulus followed by the wind to the horizon where rises the peaks of vulkans and paps, and from there to the eye,stone upon stones in no fashion or order excepting the pile,some feet high,where mummer and joseph are stopped.
Mummer sitting and picking her gaps, joseph tucking and tugging, his eyes shut and much concentration formed on his brow.
Then he opens his eye and relieves his brow and spends his snot in the ground.
'fuck'
he says
'from me own fucking sack'
and on he carries with the obscenewords.
And mummer will call him a couple of things of disrepute, maybe again.
'yer dirty fibster'
and notwithstanding this invective will call him a
'trimmer'
or such in her vocabulary.
Having had enough, they pick up their plastic bags and off they walk, but after a little bit and before they had gone far at all, mummer puts her load down and finds a rock of suitable proportions and shambles back to the stack to put her stone on the top.

Nick Gordon Smith Retrospective
Thursday 13 January
Cinema 2 6.30pm

singapore wild child

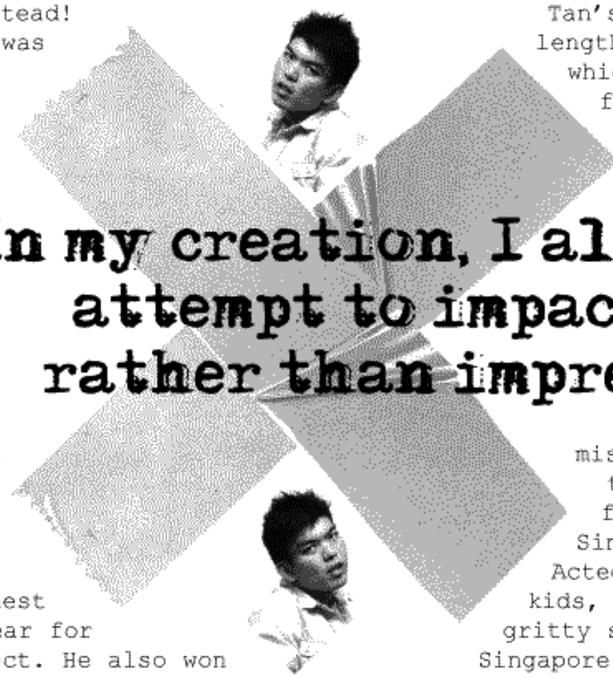
Young, bold and daring - these three words best sum up Royston Tan. But the road to success has not been easy for this up-and-coming filmmaker.

By his own admission, Royston was a slow learner and a late bloomer. When he wanted to take the Visual Communication course at Tamasek Polytechnic, his parents were against it. Royston told them it was either this course, or he would learn typewriting instead!

Still, life was not smooth sailing. On the third day, he was told he'd be kicked out because he was too slow. But with his lecturers' motivation and his budding talent, Royston picked himself up and by the time he graduated, had scored the highest marks in the year for his final project. He also won the National Panasonic Video Award for Concave Scream's music video *Erase* and the Temasek Students' Music Video Award and the UTV International Book Prize for his short film *Adam. Eve. Steve.*

Since then, Royston's works have gained both local and international acclaim. From Pusan to Tokyo, Sweden to Hong Kong, film festival audiences have enjoyed his efforts.

The knot that binds works such as *Sons*, *Mother*, *Hock Hiap Leong*, *48 on AIDS*, *15* and *The Old Man and the River*, is Royston's signature honesty. For, as he says, the creative process is "an opportunity to communicate with your inner man".



In my creation, I always attempt to impact, rather than impress

photo: *Jarvis Lim*



Tan's first full-length feature film *15*, which he extended from his award-winning short charts the misadventures of teenagers on the fringe of Singaporean society. Acted by real street kids, it reveals the gritty side of modern-day Singapore life that many never knew existed. Displaying a masterful visual eye and impressive technical competence, the young director jolts the audience's complacency with images so brutal, they hurt.

15 is released by Parasol Peccadillo Films at the ICA Cinema on 4 February.

//www.pprfilm.co.uk//

Royston Tan Retrospective
Thursday 13 January
Cinema 1 11.00pm

WASP LADY



photo: *Holly Horner*

Philip Ilson talks to celebrated filmmaker Andrea Arnold about getting started, the success of *Wasp*, and working with Lars von Trier

How did you get started in this filmmaking malarkey?

I've written since I was a kid, just quietly stuff for myself that I didn't show anyone. My first ever job was in TV as a presenter on the kids' show *Number 73*. This showed me how powerful the medium was and it occurred to me I might be able to make my own stories in this way. So I dropped out of TV and went to film school. As I had worked in TV for a long time I felt I didn't need or could afford a 3 year course so did an intensive one year at the American Film Institute.

Was it easy when you came back to the UK?

Almost as soon as I got back from America I had a baby, so was balancing earning a living doing factual TV stuff and being a mum. I worked directing a lot of nature docs, so I also did a lot of travelling at that time. But always knew I wanted to tell my own personal stories, particularly about where I grew up in Dartford - down on the London/Kent border on the Thames Estuary. Film is a powerful visual medium. I finally made *Milk*, which was selected for the International Critics Week in Cannes.

Both your subsequent shorts *Dog* and *Wasp* are set in south east London too.

As I want to write from personal experiences, those areas are part of my background. Both those shorts were written for the Dartford area, although *Dog* was eventually shot in Thamesmead. But I have more scripts including treatments for 3 or 4 features that are set around the Dartford and Gravesend areas - it's where my roots are.

How easy was it to cast for *Wasp*?

I started looking for non actors but we only had five weeks for the pre-production and searching for non-actors is very time consuming so I had to give up. Natalie Press was seen at a bus stop by a casting friend Des Hamilton. She's done a few bits of acting before, but not much stuff on camera, and because she's very natural most people believe she's the real thing.

I resisted Danny Dyer at first. He's always cast as larger-than-life characters and I didn't want that for *Wasp*. However the minute I met him I knew he was perfect, which was lucky as I first met him at 3pm the day before we started.

So whats next?

I'm currently working on a feature project called *Advance Party*, produced by Zentropa/Sigma and originated by Lars Von Trier. Basically, Lars, along with fellow Dogme cohorts Lone Scherfig (*Italian For Beginners*) and Anders Thomas Jenson (*Mifune*), have developed nine characters, and now three filmmakers, including me, have to write a script using those characters. The same actors will be used in each film, and all three films will be shot in Glasgow; my script's virtually ready, so I'm first off the block, shooting in April.

I'm also developing my own feature script with Dutch producer Kees Kassander, who produced Larry Clark's *Ken Park*. *Wasp* got a lot of attention in America after its screening at Telluride, so I'm having meetings back in LA. Also, people are sending me scripts now too, so finally I've dropped out of doing TV work.

Andrea Arnold Retrospective
Sunday 16 January
Cinema 1 2.30pm

Andrea's Influences

Filmmakers who don't pander:

Larry Clark, Harmony Korine, David Lynch, Tarkovsky, Lars Von Trier, Lodge Kerrigan, Todd Solandz.



Nick Gordon Smith



Elephant

Cinematographer extraordinaire Nick, who is best know for his collaborative work with English eccentric Andrew Kotting on films like *Gallivant*, presents 20 years of his own skewed visions including earlier Kotting partnerships and his behind-the-camera work for Jonathan Romney.

running time 91 mins

0, 8 min (Minnie Mouse through contact printers, 1990)
AD IntraVenus, 3 min (fashion model show, 1992)
Bird Xerox, 8 min (early direct animation, 1983)
Criminal, 3 min (on the run from vengeful animals, 2004)
DiddyKoy, 6 min (dirty thieving bastards, 1994 w/ Andrew Kotting)
Elephant, 8 min (a woman believes an elephant's in her bedroom, 1999)
Farmers Son, 3 min (my dad was a farmer and not squeamish, 1994)
La Bas, 19 min (dir: Andrew Kotting)
Peg Leg Man, 10 min (four kids in the woods desecrate a grave, 2002)
A Social Call, 10 min (dir: Jonathon Romney)
Up in the Clouds, 10 min (couple go for a picnic in Yorkshire, 1993)
Up the Junction - The Libertines, 3 min (dir: Gina Birch)

Nick Gordon Smith Retrospective
Thursday 13 January
Cinema 2 6.30pm

Cut



Royston Tan

In association with Dazzle Films - straightoutta Singapore comes Asian hero Tan on the eve of his debut feature *15*. A not-to-be-missed selection of shorts including his controversial anti-censorship rant *Cut* which would have got him executed 20 years ago! All films in Mandarin with English subtitles.

running time 58 mins

15 (25 min, 2002)
CUT (14 min, 2004)
HOCK HIAP LEONG (7 min, 2001)
THE OLD MAN AND THE RIVER (12 min, 2003)

Royston Tan Retrospective
Thursday 13 January
Cinema 1 11.00pm

Type2error



Filmmakers, designers, visuals artists, all-rounder new kids on the block - is there anything Matt and Ed can't do? Graduating last year, they've already built up a body of work with old mates Hope of the States (promos, live projections, and CD artwork), as well as the likes of Manic Street Preachers and Bloc Party. Tonight's showcase includes this and more personal visions from their extensive back catalogue.

Black Dollar Bills, Hope Of The States
Bright Ambassadors, Pure Reason Revolution
Every Seven Seconds
Fat Aaron
Helicopter, Bloc Party
Help Henry
The Love Of Richard Nixon, Manic Street Preachers
Ores, Youthmovie Soundtrack Strategies
Stalemate [straight 8]
The Red The White The Black The Blue, Hope Of The States
Tropical Iceland, Fiery Furnaces

Type2error Retrospective
Friday 14 January
Cinema 2 6.00 & 7.30pm
£3 admission with live event ticket

48 Hour Challenge



Launched in 2002, Johnnie Oddball never expected such a huge response from 48 Hour Film Challenge. But since the first London event, 400 short films have been made and a new community of filmmakers born. In 2004 Johnnie returned to his horror roots. Taking the challenge to Paris, all films had to be a mix of horror with another genre. Other challenges in 2005, include Johnnie's new venture, The British Advert Challenge. And Paris will be following London's example and holding its first 24 Hour Challenge. Impossible? No, just challenging.

//UK films//

Shelf Life, Hoax Films
It Was The Voices, Martin & friends
Informatica, The Brannegans
Killer Kiss, Alt-Enter Productions
Blame You Not, Amazing Films
Murder Game, Cavalier Productions
Don't You Know Who I Am?, 24 Hour Party People
Fake Wife Swap, Lakner & Lassalle
Shark Hunt, Poorman Productions
Five Miles High, Arena Productions

//Paris horror challenge//

Fin de Series, Arthur Gallice
Il Aura ta Peau, Matthieu Angelini
Un Sang d'Encre, Julien Doumenjou
Plein la Tête, Dominique Morteau
A *Demain Mon Lapin*, Christophe Gaillard
Fashion Victim, Stiv Spasojevic
Pour un Temps, Emily Stone & Ben+Chris Blaine
Verrouillage Centralise, Julien Joanny
Bord Cadre, Sarit Intaraprapong
Plus Rien, Cian O'Clery

48 Hour Challenge Retrospective
Saturday 15 January
Cinema 2 3.00pm

Andrea Arnold


Wasp

With last short *Wasp* picking up dozens of international awards (including an Oscar nomination), it's time to take stock of one of the UK's brighest hopes. *Wasp* actress Natalie Press will also be in attendance.

Dog (10 min)
Milk (15 min)
Wasp (25 min)

Andrea Arnold Retrospective
Sunday 16 January
Cinema 1 2.30pm

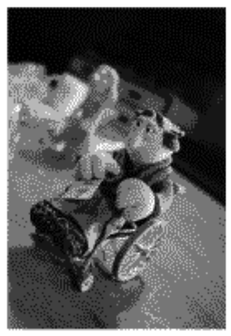
Slinky Pictures

Founded by producer Maria Manton and director Chris Shepherd in 2000, Slinky Pictures creates innovative animation and live action projects for all types of media. The emphasis is on an idea's integrity and finding the most effective and creative treatment.

Maria and Chris are joined by some young talented directors, including ex-Royal College graduates Michelle Yu, Suzanne Deakin and Emily Skinner; as well as Joe King, Andy Ward, Bunny Schendler, Leigh Hodgkinson and Rebecca Manley. The Slinky directors work in a wide variety of techniques: 2D animation including painted and computer-created; 3D stop frame animation; manipulated photography and live action. Over the past few years, Slinky has created a range of projects including two comedy series, commercials, short films, web animation, music promos and tour visuals.

DAD'S DEAD (Chris Shepherd)
THE GIRL AND THE HORSE (Rebecca Manley)
THE LUCKY DIP (Emily Skinner)
MOO(N) (Leigh Hodgkinson)
PEOPLE'S BRITAIN (Chris Shepherd)
STRANGE TIMES (Michelle Yu / Emily Skinner)
SUPER BARRIO [PLAID] (Andy Ward)
SURVEY (Joe King)
WORLD OF INTERIORS (Bunny Schendler)

Slinky Pictures
Sunday 16 January
Cinema 2 4.00 & 6.00pm



Tale of the 3 Bears

"For this special 3 Bear programme we decided - against our better judgement - to show you a selection of our work from the toe-curlingly embarrassing early days right through to the here and now. We have included some of our shorts including *The Animator* (1996), the award-winning *Doodius*(1998) and the more recent *The Godson* (made in 2003 and starring Robert Llewellyn) in addition to a pick'n'mix of commercials produced for regional, national and international clients over the past 9 years. Enjoy! We will be watching through our fingers." (Bry, Cadi & Lin)

Bryony, Cadi & Linnhe will also present the 3 Bears Award for Best Animation of the Festival in the ICA bar at 6.00pm.

Tales of the 3 Bears
Sunday 16 January
Cinema 2 3.00pm

Hey Ladies

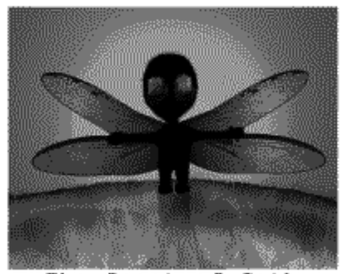
Hey Ladies will be introducing the screening and presenting an award at the end for the most complex and compelling female characters.

running time 106 mins

BREAKING OUT,
Marianela Maldonado (13 min)
CAFFALIC EDUCASHUN,
Bronagh Keegan (10 min)
CLOSED CIRCUIT,
Edwin Mingard (5 min)
DARK BRIGHT RED,
Dannan Breathnach (9 min)
LATERS, Jillian Li-Sue (10 min)
THE MOST BORING WOMAN IN THE WORLD,
Anthony Carpendale (15 min)
PERFECT SPOT, Jennet Thomas (14 min)
PULENG BRINGER OF RAIN,
Ali Taylor (3 min)
THE SCENT OF SETH,
Anita Shukla (4 min)
STALIN MY NEIGHBOUR, Carol Morley (15 min)

Hey Ladies was founded at by Jenine McKay, Izzie Klingels, Julie Bland and Jemma Kennedy who were bored with the efforts of the male-dominated media cognoscenti to amuse a cynical urban public. So they created their own blend of words, wit and pictorial elegance, and the Hey Ladies periodical was born.

Conceived as a new concept in female entertainment, it's created to provide an irreverent print forum for original and challenging contemporary female talent.


The Scent of Seth

Hey Ladies
Thursday 13 January
Cinema 1 8.30pm

Late Night Fortean

Ready for weird visions and strange shenanigans, from the unexplained to the creepy + The Fortean Times Award for Best Fortean Film

running time 114 mins


Covert

ACCORDING TO THE EVIDENCE, Alex Smith (9 min)

BIRDS EYE VIEW, Darren Horne (5 min)

COVERT, Joe Berger (7 min)

THE CUMMERBUND, Shelly Wain (4 min)

HOTEL INFINITY, Amanda Boyle (11 min)

IOTA, Simon Dennis (10 min)

LOU LOU LIVES HERE, Hazel Grian(4 min)

MACHINE, Yoni Bentovim & Emily Harris (16 min)

MAGIC CIRCLE, James Brailsford (6 min)

RESIDENT OF EARTH, Paul Tarrago(15 min)

RUBBER JOHNNY, Suki Singh (3 min)

SCHOOL OF LIFE, Jake Polonsky (7 min)

THE SOUND OF SILENCE, James Appleton (7 min)

UNDO, Simon Burrill (10 min)

Late Night Fortean
Friday 14 January
Cinema 1 10.30pm

Funny Shit

Exactly what it says on the tin – new shorts with a smile
running time 110 mins



What The

BOSS AND HOG - NO UP TAE MUCH, Craig Wilson (18 min)
BUS STOP, Matt Abiss (4 min)
CUCUMBER MAN, Ben Slotover (7 min)
DOG YEARS, Richard Penfold / Sam Hearn (4 min)
THE FAMILY PORTRAIT, Waris Islam (6 min)
GOODBYE CRUEL WORLD, Vito Rocco (12 min)
THE LIFE AND DEATH AND LIFE AND DEATH OF ANGUS, Stuart Beale (5 min)
NEW BALLS PLEASE, Richard James (3 min)
NORTHERN SOUL, Shane Meadows (26 min)
ROACH, Sven Hughes (8 min)
TUMSHIE MCFADGEN'S BID FOR ULTIMATE BLISS, Simon Hynd (10 min)
WHAT THE, Simon Ellis (7 min)

Funny Shit
Friday 14 January
Cinema 2 11.00pm
&
Saturday 15 January
Cinema 2 9.00pm

My Eyes...My Eyes

Open wide for a selection, boasting a broadcast-quality-means-shit manifesto. Also includes the My Eyes...My Eyes Award for Best Lo-Budget film.



Me, Melissa and Eve

6 6 04, Simon Hook (6 min)
BALLS TO BASRA, Atif Ghani (10 min)
BUS BUG, Joel Cahen (6 min)
THE DOUBLE GLAZING BESERKER, Alistair Collinson (10 min)
THE EYES OF DAVID CRONENBERG, Jamie Phelan (3 min)
FORMAL AND INFORMAL MECHANISMS VOL 3: KINESIC POLYMORPHISM WITHIN INTERNAL FLOWS OF RELATEDNESS, Jean Claude Campell / Marco Bowald (6 min)
HOW LOVELY IS THE EVENING, Carla MacKinnon (4 min)
I WANT YOU DEAD, Rodrigo Aguirre (4 min)
ME MELISSA AND EVE, Louise Camrass (6 min)
STARRY SKY, Arril Johnson (2 min)
WHO COULD WIN A RABBIT?, Danny Perez (3 min)
+ My Eyes My Eyes extras

My Eyes...My Eyes
Friday 14 January
Cinema 2 9.00pm

London Lives

Our fair city in all it,s glory, including the Time Out Award for Best London Film
running time 86 mins

77 BEDS, Alnoor Dewshi (10 min)
ACCIDENT, James Leech (10 min)
CENTURY'S END, Martin Pickles (6 min)
THE MAN WHO LOVED FLOWERS, Adrian Warren (10 min)
POLISH YOUR SHOES, Sam Huntley (12 min)
STREETS, Jon Howe (15 min)
SUNDAY, Michael Ryan / Andrew Vallance (10 min)
TUBE MICE, Dan Chambers (10 min)
UNDERGROUND, Ben Hemming (3 min)

77 Beds

London Lives
Saturday 15 January
Cinema 1 midday

Trick of the Light

Gorgeous cinematography and ooohhh-luverly images in this stunningly beautiful selection.
running time 98 mins

Trick of the Light
Saturday 15 January
Cinema 2 1.00pm
&
Saturday 15 January
Cinema 2 7.00pm

A BOY WHO WANTED TO BE A SUPERHERO, Hiromitsu Murakami (8 min)
BRAVE, Rik Nicholson (5 min)
FLICKERMAN AND THE IVORY SKINNED WOMAN, Ian Fenton (12 min)
FOR YOUR BLOSSOM, Gaku Kinoshita (6 min)
THE GARDEN, Peter Bunzl (7 min)
GET THE PICTURE, Rupert Wyatt (11 min)
THE IRONWORKS, Ben Rivers (6 min)
THE PERPETUAL TWILIGHT OF GREGOR BLACK, Nigel Atkinson/Huw Davis (11 min)
POLANOW, Sabrina Doyle (22 min)
STEEL MAN, Peter Spence (10 min

Dazzle

Welcome to a hot international selection from the vaults of the Dazzle short film distribution label.
running time 75 mins

LITTLE MAN, Martin Brierley (10 mins)
EVIDENCE, Misko Massanyi (11 mins)
BEING B
AD, Laurence Coriat (10 mins)
TRANSIT, Kerry Weldon (4 mins)
MY BLIND BROTHER, Sophie Goodheart (14 mins)
FENDER BENDER, Daniel Elliot (10 mins)
KISS MY BRAIN, Tonya Hurley (2 mins)
NULL NULL, Uwe Irnsinger (5 mins)
PORNOGRAPHIC APATHETIC, T A Cottam (10 mins)

Dazzle International
Sunday 16 January
Cinema 2 1.00pm

Leftfield & Luscious

An eye-opening range of experiments from the twisted and inventive minds of arty types everywhere, including the Lux Award for Best Experimental Film.
running time 105 mins

6 OR 7 WOT IT IS, Yolanda de los Bueis (4 min)
AGAIN AND AGAIN, Oscar Stringer (6 min)
BY THE WAY, Steve Coe (7 min)
CENTURY'S END, Martin Pickles (6 min)
CHANGE COLOURS AGAIN, Independent Cyclist Collective (2 min)
DOUBLE DUMMY, Jennet Thomas (7 min)
I WOZ ERE, Richard Coldicott (4 min)
LUCIFIGUM, Natalie Turner (6 min)
A METAPHYSICAL EDUCATION, Peter Strickland (5 min)
ORDERS OF LOVE, Jes Benstock (10 min)
A PERFECT DAY, Barry Murphy (4 min)
PERPETUAL MOTION IN THE LAND OF MILK AND HONEY, Al + Al (6 min)
STOLEN SORROW, Jane Porter (17 min)
STRIP TEASE, Rebecca Lennon (4 min)
WATCHING, Matthew Murdoch (3 min)
WHO KILLED BROWN OWL?, The Desperate Optimists (10 min)
WILL THE SUMMER MAKE GOOD FOR ALL OUR SINS?, Marc Craste (4 min)



Perpetual Motion...

Leftfield & Luscious
Saturday 15 January
Cinema 1 2.30pm

Late Night Horror

The horror film re-emerges from its shallow grave to stalk the ICA
running time 86 mins

BULLY, Darren Mapletoft (9 min)
EVILMATOSIS, Pure Evil (2 min)
HOMO ZOMBIES, Let Me Feel Your Finger First (5 min)
HORSEPLAY, Simon Burrill (3 min)
INFORMATICA, Tobias Tobbell (5 min)
JONNY THE PESSIMIST, Peter Regan (3 min)
MONSTERS, Robert Morgan (13 min)
PIECES, Tristan Ofield / Luke Dennis (4 min)
PIMPLE, Colin Hickey (3 min)
SIX HOURS OF DAYLIGHT, Joseph Briffa (10 min)
SSSSH!, Zara Waldeback (8 min)
THE TALE OF TARQUIN SLANT, Steven Morrison (13 min)
TEA BREAK, Sam Walker (6 min)
TIDY, Arril Johnson (2 min)

Homo Zombies

Late Night Horror
Saturday 15 January
Cinema 1 10.30pm

Fucked Up Love



The Dancing Woo Man

Romance is alive and unwell
running time 100 mins

AFTER THE JOURNEY, Benjamin Saunders (4 min)
BIG GIRL LITTLE GIRL, Amelia Hann (9 min)
CROSSED LINES, Paul Murphy (10 min)
THE DANCING WOO MAN, Rob Munday (5 min)
EATING OUT, Arun Kumar (10 min)
THE FREAK, James Lucas (5 min)
FREE SPEECH, Ben & Chris Blaine (6 min)
I'VE BEEN SINGLE TOO LONG, Shane Davey (2 min)
KNITTING A LOVE SONG, Annie Watson (14 min)
LOOPY, Handan Kolali (6 min)
ROCCO PARIS, Sean Conway (11 min)
SHORT, Waris Islam (9 min)
WATERMELON LOVE, Woof Wan-Bau (3 min)

Fucked Up Love
Saturday 15 January
Cinema 2 5.00pm
&
Sunday 16 January
Cinema 2 8.00pm

3 MUSIC docs

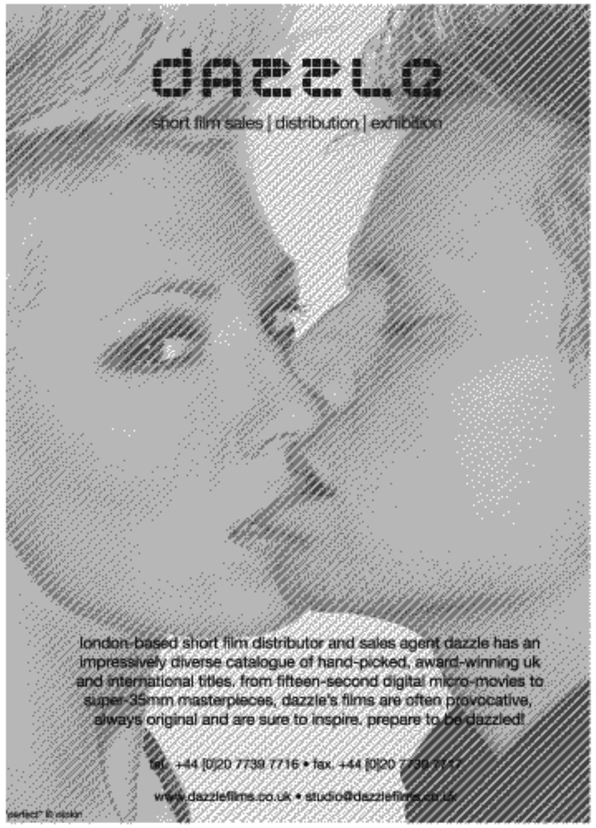
docs that rock

HOPE OF THE STATES, Keith Seymour

ROCKLANDS, Ben & Chris Blaine

ROLL DEEPER, Lucia Helenka

3 Music Docs
Sunday 16 January
Cinema 2 10.00pm

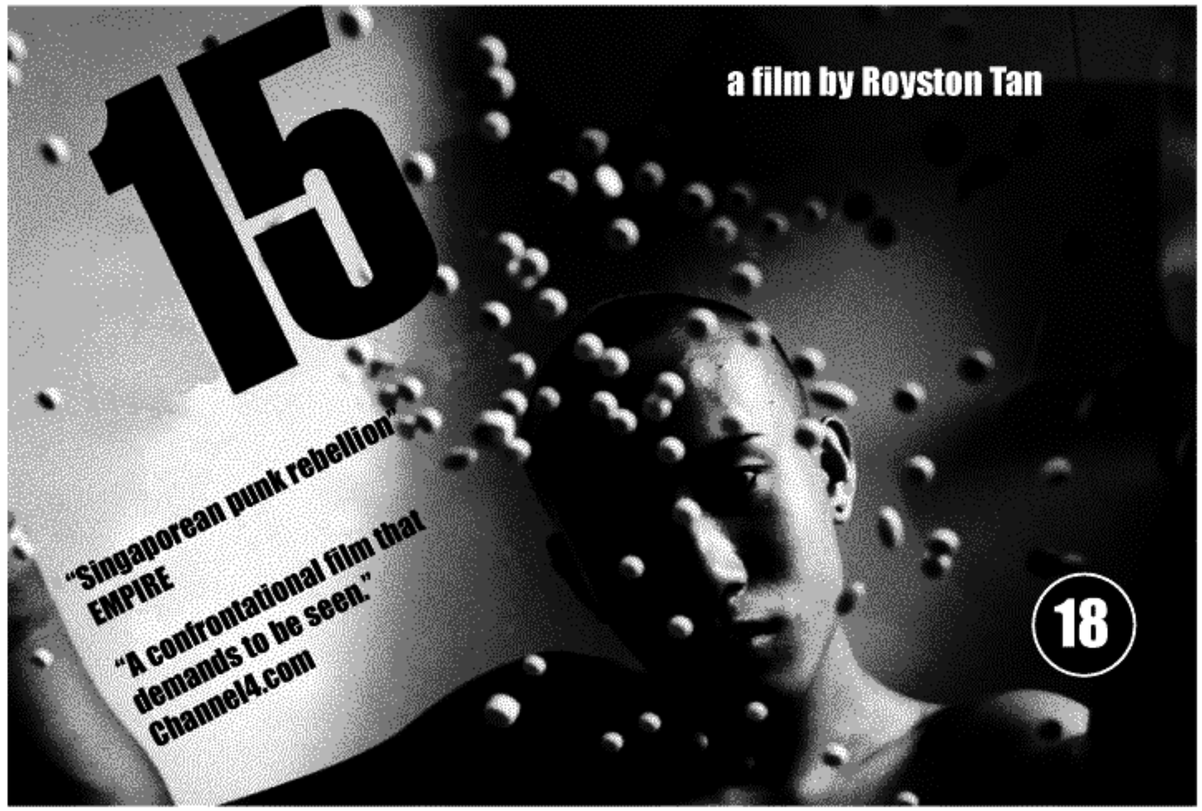


BRITISH COUNCIL

While the screening potential for short films appears to be ever expanding, the mainstay of exhibition remains festivals. They create an audience and an appetite for short films that is invaluable for film makers. The British Council (the UK's leading cultural exports agency) has an impressive record of finding, championing and nurturing talented new filmmakers and has long recognised the necessity of providing them with a platform for presenting their work at key international events.

Currently working with all genres of film and approximately 60 short film events in over 40 countries, the British Council is often the first port of call for international programmers, seeking out what's hot and happening from the UK.

www.britishcouncil.org/arts
www.britfilms.com



15 the film opens at ICA on 4 Feb - *www.pprfilm.com*

HOW WE, MATT SIMMONDS AND ED EMMERSON A.K.A. TYPE2ERROR, BLAGGED OUR WAY INTO THE I.C.A.

Oct .00 — Meet at Ravensbourne College, in the world's worst S.U. bar
Nov .00 — Move into a house with three student wankers
Jan - Mar .01 — Experiment with a lot of drugs
Mar .02 — Grow lots of cannabis in the back garden
Jun .02 — Hang out with our mates, Hope Of The States whilst they record some demos in Toe Rag Studios
Aug .02 — Make a couple of sleeves for H.O.T.S. demo CDs and persuade them to let us make projections for them
Nov .02 — Get pissed and decide to work together under the name; Type2error
Dec .02 — Pretend to do work in South Wales with H.O.T.S. whilst they record debut single, 'Black Dollar Bills'
Jan .03 — Get burgled by some cunts. Lose everything
Feb .03 — Make video and sleeves for 'Black Dollar Bills' at home
Mar .03 — Get drunk and lost in Spain with H.O.T.S. (and play some gigs)
Apr .03 — Move out of the student house without bothering to ask for the deposit back. Absolutely no point
May .03 — Register Type2error Ltd. No turning back now
Jun .03 — Producer, Jo Rudolphy, comes to see a H.O.T.S. gig. We bribe her to get us into a production company
Jul .03 — Graduate from Ravensbourne College
Aug .03 — Make our first 'official' promo and record sleeve for Sony. Pretty much make it up as we go
Nov .03 — Having no idea what they're letting themselves in for, production company, Godman take us on
Dec .03 — Promise Sony that we'll do some work if they send us to Ireland, where H.O.T.S. are recording their L.P.
Jan .04 — Make our first promo at Godman for The Fiery Furnaces
Apr .04 — Move into new flat in posh gits-ville, Queens Park, set up studio in the spare room
Jul - Aug .04 — Get drunk and lost in the U.S.A., Canada, Japan and Australia on tour with H.O.T.S. for the last time
Oct .04 — Philip & Kate ask us to show some stuff at their film festival



Type2Error
Friday 14 January
Cinema 2 6.00 & 7.30pm



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CROSSFIRE

The 2nd Halloween Short Film Festival was brought to you by: Philip Ilson & Kate Taylor

With invaluable assistance from:
Vanessa Clarke - fundraising
Jon Jordan - brochure design
Tim Harding - flyer design
Sacha Mardou - cover image & illustrations
Keith Seymour - live events co-ordinator
Sarah Sea - live events co-ordinator
Cheralynn Brighton - press
Oke @ Morpheus Technologies - IT support
Marcus Ober & Eiko Ebersleben - website

ICA: Tejinder Jouhal + Vivienne Gaskin + David Cox + Jamie Eastman + Claire Lloyd + Catrin Williams + Rose Hempton + Deva Palmier

and thanks to

Pip Eldridge + Ana Tovey + Adrian Wootton + Maggie Ellis (Film London), Satwant Gill (British Council), Eugene Butcher (Big Cheese), Ben Cook + Mike Sperlinger (Lux), Dawn Sharpless (Dazzle Films), Tom Baker (Eat Your Own Ears), Robb Mitchell (The Chateau), David Sutton + Owen Whiteoak (Fortean Times), Angela MacConville (Queens Park Media Centre), Charles Edwards (Pure Evil), Matt Simmonds + Ed Emmerson (Type2errror), Al English (YMSS) Clive Shaw (My Eyes My Eyes), Oli (VJ Culture), Chris Shepherd + Maria Manton (Slinky Pictures), Bryony, Cadi & Linnhe Catlow (3 Bear Animations), Johnny Oddball + Beth White (48 Hour Film Challenge), Zac (Crossfire), James Hickey (MTV), Betty + Cory (Four Feathers Youth Club), Lucia Helenka, Nick Gordon Smith, Andrea Arnold, Holly Horner, Nick Bradshaw, Olivia Emes, Tim Closs, Catherine Des Forges, Melanie Crawley, Verena Stackleburg, Joe Bateman, Honnie Tang (Film London), Paul & Tom (Artrocker), Kahloon (Parasol Peccadillo Films), Vicky Pengilly (333), Lily May, Neil Boorman, Jemma Kennedy (Hey Ladies), Ben Blaine, Cairo Cannon, Awards for All, Philip's mum & dad and all you foxy filmmakers.

printed by Orchard Press, *0161 736 2383*

Thursday 13 January

6.30	Cinema 2	Nick Gordon Smith retrospective
8.00	Theatre /Bar	Eat Your Our Ears presents The Chateau
8.30	Cinema 2	VJ Culture
8.30	Cinema 1	Hey Ladies + award
11.00	Cinema 1	Royston Tan retrospective

Friday 14 January

6.00	Cinema 2	Type2error retrospective
7.30	Cinema 2	Type2error retrospective
8.00	Theatre/Bar	Youthmovie Soundtrack Strategies, Redjetson + guests
9.00	Cinema 2	My Eyes...My Eyes + award
10.30	Cinema 1	Late Night Fortean + award
11.00	Cinema 2	Funny Shit

Saturday 15 January

12.00	Cinema 1	London Lives + Time Out award
1.00	Cinema 2	Trick of the Light
2.30	Cinema 1	Leftfield & Luscious + Lux award
3.00	Cinema 2	48 Hour Film Challenge retrospective
5.00	Cinema 2	Fucked Up Love
7.00	Cinema 2	Trick of the Light
7.30	Theatre/Bar	Skateboard culture featuring Foreign Beggars and No Comply
9.00	Cinema 2	Funny Shit
10.30	Cinema 1	Late Night Horror

Sunday 16 January

1.00	Cinema 2	Dazzle Films International
2.30	Cinema 1	Andrea Arnold retrospective
3.00	Cinema 2	3 Bears Animation retrospective
3.00	Bar	Film Quiz + ICA Best Film award & animation awards
4.00	Cinema 2	Slinky Pictures retrospective
6.00	Cinema 2	Slinky Pictures retrospective
7.00	Bar	Slinky acoustic session featuring Ben Christophers, Tears in X-ray Eyes, Little Neemo and guests
8.00	Cinema 2	Fucked Up Love
10.00	Cinema 2	3 Music documentaries

Monday 17 & Tuesday 18 January

8.30	Cinema 2	Best of the Fest and award winners

ICA

Institute of Contemporary Arts
The Mall, London SW1
Tubes: Piccadilly Circus/Charing Cross
Tickets+info: *020 7930 3647*
www.ica.org.uk

cinema tickets £6.50
concessions £5.50 (no concs weekends)
ICA members £4.50