the 3rd
HALLOWEEN
short film festival

Thursday 5th - Monday 9th January 2006,
Institute of Contemporary Arts & Curzon Soho, London





Short films make me
want to rock out

ICA

//www.shortfilms.org.uk//

CURZON
SOHO 020 7734 2255





Three is the magic number



Welcome back to the 3rd Halloween Short Films Festival, this year expanded across two venues, showing top-notch programmes of new short films, at both the ICA and Curzon Soho.

Hitting that lull after Christmas and New Year when nothing seems to be happening, we welcome you out of hibernation with an eclectic selection of film screenings, gigs, acoustic sessions, an exhibition and various art shenanigans to kick off 2006 in style.

Our timely retrospective screenings are primarily there for you to catch up on who's hot and who's bubbling under the surface, with several of the filmmakers currently tackling features, but really (selfishly on our parts) they are the opportunity to show you some rarely seen shorts by filmmakers that rock our world. Unmissable stuff.

Live events this year include a mix of the raucous and the very raucous in the ICA theatre, with slightly more gentle but often just as twisted acoustic acts and animation hybrids in the ICA bar, and seductive djs in the Curzon bar. And if your new year's resolution is to make more films, these are the places to scope for collaborators; as is the Filmonik screening whose infectious ethos is to stop worrying about making films and get out there and make them. We defy you not to be inspired.

As to the all important new programmes of shorts this year, something that has emerged as a theme in the open submissions we received is a striking sense of confidence and cinematic ambition. Whether shot on 35mm or mini-DV, these are films screaming to be shown on the silver screen and we are delighted to present them to audiences in the environment they were made for.



All hail the projector with teeth…

Kate and Philip

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club Motherfucker

For the past three years Club Motherfucker has kicked London's queer and alternative scene into shape at The Garage, offering its punters some of the first glimpses of the likes of Bloc Party, Test-icicles, The Killers, The Subways, The Organ, and Lesbians on Ecstasy.



//www.clubmotherfucker.com//
//www.kaito.co.uk//
//www.twistedcharm.f2s.com//
//www.thehotpink.com//



photo: Steve Gullick

KAITO



© Twisted Charm

TWISTED CHARM

"punk in their boundless spirit, but undeniably pop in their execution"

"I love it because this is the real deal; the truer, punkier artrock"

Tonight's programme of female fronted short films in ICA Cinema I (see page 17 for details) will culminate in the Daughters of the Kaos award ceremony, followed by live sets from Norwich noisters *KAITO* (Mute), and *TWISTED CHARM* (1234 records), the guitar, drums and sax outfit who throw jazz and hiphop into their punk rock mix. And opening the festivities will be the soon-to-be-your-special new-favourite-electroclash band *PINK RIOT*.

New York queer artist *KIM ANN FOXMAN* (The Hot Pink) provides looped visuals in the form of her video /Exercise Your Clam/.

Club Motherfucker & Daughters of the Kaos new shorts
Thursday 5 January
ICA cinema 1 6.30pm (*Daughters of the Kaos shorts*)
ICA theatre/bar 8pm (*Club Motherfucker*)
joint tickets £13.50/£11.50 concessions/£9.50 ICA members

ALL PATRONS PLEASE NOTE THAT TONIGHT'S BAR EVENT WILL BE A STRICTLY ENFORCED 'NO DANCE ZONE' TO CELEBRATE NEW GOVERNMENT ENTERTAINMENT LICENSING INITIATIVES

//www.adventuresinthebeetrootfield.com//
//www.absenteemusic.co.uk//
//www.trialanderrorrecordings.com//

ADVENTURES IN THE BEETROOT FIELD



ABSENTEE



photo: Peter Edwards

ROB & SIMON

After their successful art & music club nights at Koko, ADVENTURES IN THE BEETROOT FIELD will be hosting screenings of lo-budget short films (for full listing see page 18).
But before that kicks off, it will be time to listen and enjoy (but not dance) in the ICA bar, with guests *ABSENTEE* fresh from their Green Man Festival success, and *ROBERT JESSE & SIMON LORD* with their beautiful Bert Jansch-inspired music from the hotly tipped *TRIAL & ERROR RECORDINGS*. Visuals will be provided by Max Hattler and Visual Development Unit.

Adventures In The Beetroot Field
Friday 6 January
ICA bar 8pm
ICA cinema 1 10.30pm
bar only ticket £5.50,
free entry with cinema ticket £6.50



ARTROCKER

ART OVER ROCK

//www.artrocker.com//
//www.comanechi.com//
//www.ladyfuzz.com//

Artrocker return to Halloween at the ICA after a year's gap, and this time bring the art in bucketloads, as acts like LadyFuzz and Comanechi perform one-off specially-commissioned visual pieces exclusive to the Halloween Short Film Festival.



*COMANECHI

COMANECHI perform a single improvised song to accompany lead singer Akiko's own video work.

photo: *Gregory Nolan*



*LADYFUZZ

Rising rock n rollers *LADYFUZZ* perform with exclusive footage and outtakes from their latest video.

Artrocker - Art Over Rock
Saturday 7 January
ICA theatre/bar 8pm
tickets £10/£8 concs
+
Exhibition + radio show + DJs
Monday 9 January
Curzon Soho bar 5.30pm free



EXHIBITION

Since 2001, **Artrocker** have been at the hub of live London music scene, and having collected a growing team of photographers keen to reflect the excitement of new bands, it's now time for the Artrocker exhibition.

Covering the best in live photography, it will also feature screen-printed posters from Artrocker events and there will be screenings of rarely seen promo videos as well as Robert Marshall's Artrocker documentary.

The exhibition will open with Artrocker's weekly radio show broadcast live from the Curzon Soho with DJs Stuart Plimsoles and Sarah Dawson providing appropriate artrock sounds.

ANIMUS

film remix acoustic session

Following its cinema retrospective (see page 16 for details), animation company Animus Films invites you for an evening session, including an exclusive Live Animation Raffle where the audience will provide ideas for the Animus team to process and animate on the spot.

Music will be provided by ex-Million Dead frontman *FRANK TURNER*, currently touring his solo acoustic show of covers, Million Dead songs and new compositions.

Also adding to atmosphere will be *EL COCO*` – the musical side project of horror filmmaker SAM WALKER.

photo: *David Nichol*



*FRANK TURNER

Strap on your best chicken-clog and stamp yourself into the blackness, for El Coco will teach you the Hobo Shimmy and the Dolphin. Look out... that's right... get down, Amen. X

Animus bar remix session
Sunday 8 January
ICA bar 8pm
tickets £5.50

//www.animusfilms.co.uk//
//www.frank-turner.com//

COLUMBIA ROAD, Helen Orton
Showing as part of London Lives at Curzon Soho on Friday 6 January, 6pm

GOD LIVES ON MY STREET, David Tuck
Showing as part of Late Night Fortean at Curzon Soho on Friday 6 January, 11pm

SOFT SHOE SHUFFLE, Ding & Dong
Showing as part of Lo-Budget Mayhem at ICA cinema 1 on Friday 6 January, 10.30pm

TIMBERLAND™ BOOT COMPANY

All made as part of The Film Project from The Timberland Boot Company

//www.timberlandbootcompany.co.uk//

Lipstick Cherry on the Lens

To coincide with tonight's women-themed events, Dazzle Short Film Distributors curate a selection of original and provocative music video promos fitting the remit, alongside a guest selection from Club Motherfucker including work by The Organ and Tracy & the Plastics.

running time 45 minutes

Lipstick Cherry on the Lens
Thursday 5 January
ICA cinema 2
5.30pm + 9pm



THE UNDERTAKER

BBC film network
bbc.co.uk/filmnetwork

BBC Film Network
Friday 6 January
ICA cinema 2 8pm

dazzle

BBC Film Network

A selection of the best shorts submitted to the BBC,s interactive short film showcase. From straight drama and offbeat comedy to cutting-edge animation and music promos, Film Network aims to give exposure to the most exciting new British filmmakers. You can catch three new short films screened in broadband-quality weekly at bbc.co.uk/filmnetwork

running time 65 minutes

THE UNDERTAKER, Joe Penhall
BACK AND FORTH, Stephan Talneau
FIELD, Duane Hopkins
THOUGHTS OF A FALLING GLASS MAN, Adam Aiken/Shelley Revill
SWIMMING WITH PIGS, Duncan Beedie
LOETTZINN, Aaron Bradbury/ Chris Gooch
DOMESTIC, Suzi Ewing
THE STUDY OF LUMA, Arran Bowyn
JUST PASSING THROUGH, Ruth Nicklin
GEOFF, WORLD DESTROYER, Son Of Ken

bitesize cinema

Bitesize Cinema

Presented by Leapfrog, Bitesize Cinema scour the world of short film for original work from the hottest new movie-making talent. Each programme features genres and styles to suit all palates, and this evenings programme is a best of 2005 selection of international award winners.

running time 60 minutes

MOONGLOW, Peter Ghuesquiere (Belgium) - Official Selection Cannes Film Festival 05
IMAGO, Cedric Babouche (France)
SOCK, Dave Waters (UK) - runner up, Asent Media Short Film Award - Rushes Soho Shorts 05
BEFORE DAWN, Bálint Kenyeres (Hungary) - Official Selection Cannes Film Festival 05
JONA/TOMBERRY, Rosto (Holland) - Official Selection Cannes Critics Week - Montreal/Edinburgh/Melbourne/Sao Paulo/Rotterdam

//www.shortseasons.com//

Bitesize Cinema
Friday 6 January
ICA cinema 2 6.30pm

//www.vauxhalltribes.co.uk//

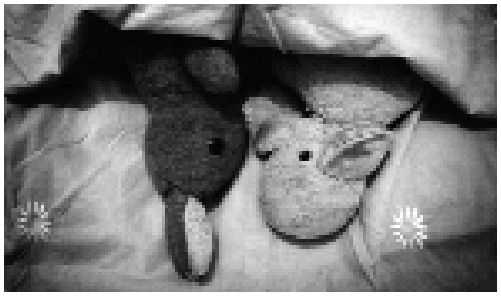
Vauxhall VX Auteur Theory

The VX Auteur Theory showcases a selection of short films from a competition organised by artist and filmmaker Lucia Helenka, supported by Vauxhall Motors.

The competition was aimed at talented filmmakers with a strong personal vision and hands on approach to filmmaking, and this programme introduces the next generation of DIY auteurs who, in order to produce their film, were capable of performing at least three of the following roles including actor, producer, writer, director, camera, editor, and music composer.

total running time 50 minutes

BELLY BUTTON, David Hewitt
AGAIN & AGAIN, Oscar Stringer
WHAT DO STICK PEOPLE WEAR UNDER THEIR CLOTHES?, Sally Pearce
LOBSTER SEASON, Martin Strom
OO OO WOW WEE, Kieron Dennis
MR RABBIT'S IN LOVE, Simon Jones
GUERILLA GARDENER, Mike Kraus
A PROBLEM SHARED, Trevor Hardy
OPERA BABY, Shane Sheils
BARGAIN, Gunhild Enger
STRUGGLE FOR EXISTENCE, Yu-Chen Wang



MR RABBIT'S IN LOVE

Vauxhall VX Auteur Theory
Friday 6 January
ICA cinema 2 9.30pm
+
Saturday 7 January
ICA cinema 2 2.30pm

//www.dazzlefilms.co.uk//

dazzle

London-based short film distributor and sales agent Dazzle offers a diverse handpicked catalogue of award-winning international titles. From 15-second digital micro-movies to super 35mm masterpieces, Dazzles films are sure to inspire.

running time 60 minutes

Dazzle International
Sunday 8 January
ICA cinema 2 3.15pm

//www.filmonik.com//

FiLMONiK

Manchester-based Filmonik holds monthly screenings of brand new short films, often hot from the edit suite.

In a special project for Halloween, Filmonik writers have put pen to paper to produce some set texts and skeleton scripts to be shot and edited in the month before the festival.

Filmmakers from Manchester and London will tackle these texts independently, bringing their own individual interpretations to the screen. How will they differ? Come along and find out.

Filmonik
Sunday 8 January
ICA cinema 1 1pm



image © Shirlaine Forrest



Vito Rocco studied oceanography in Acapulco, but soon became enmeshed in the motion picture industry.

Before long he found work with a small Mexican studio as an underwater fight choreographer. After a number of unsuccessful films culminating in the disastrous 1965 picture PERILS OF THE DEEP, the studio went bust and Vito Rocco found himself on the streets.

Unwilling to return to the sea, he turned his attention to writing and within two years had written, produced and directed his first feature LA VIDA ES UNA PLAYA (Life Is A Beach) starring the Puerto Rican singer Luis Enrique. The film was a flop and Vito's next film, the 1969 earthquake picture QUAKEOLA! starring the gorgeous actress Bella Nostra, had to be abandoned two days into production following the break up of Vito and Bella's relationship.

It was to be a number of years before Vito's work hit the screen again, but when it did, in 1974, it shocked a nation into outraged hysteria. KILLER INSTINCT, starring Leonard Goldman, is the simple story of a mild mannered janitor living in a New York apartment block. Possessed by demonic forces he brutally butchers his fellow neighbours. The picture was immediately seized by the authorities upon its release and has never been screened since.

Vito became a recluse, shunning publicity and the petty bitchiness of the motion picture industry

Deeply hurt by the reaction to his film, Vito became a recluse, shunning publicity and the petty bitchiness of the motion picture industry. It wasn't until more than 20 years later, that a Rocco picture was released. CIAO MAMMA, lasting a mere seven seconds, tells the emotional story of a young boy facing up to the uncertainties of adulthood. Following an initial passing interest in the work of Vito Rocco, his oeuvre slipped back into obscurity. Rumours surround his current whereabouts and several people claiming to be Vito Rocco have been working in the media world for a number of years, only to produce far inferior work. But now it is time to demand: Would the real Vito Rocco please stand up?



Vito Rocco retrospective + Q&A
Saturday 7 January
ICA cinema 2 4pm + 6pm

DEATH to animation

animate! believes it's time to kill animation. Not the animation we watch, but the word we use to label it. So come along to the salon, view the projections and discuss the future of the manipulated moving image...

Ask most people what they call the stuff that come from Pixar, Disney and Klasky-Csupo and they'll say it's animation - invented characters brought to life by an animator. Once upon a time it was called cartoon, but now animation has become the term for gag-rich, character-based, story-driven, frame-by-frame family entertainment. Which is fine and fun in itself, but where does it leave artists who want to use similar tools and processes for less conventional ambitions?

Because people who make moving images also use 'animation' to refer to just about anything that isn't direct live-action, created by just about any alternative means for just about any aesthetic, narrative or conceptual reason. All these techniques, forms and ambitions are lumped together and called animation and frankly, it isn't helpful.

We're not just proposing a new label for experimental artist practice. There are also epic blockbuster visions like the intensely-constructed worlds of *Lord of the Rings* and *Sin City*, seminal concepts like (British-born) time-slice that became the climactic bullet-time moments in *The Matrix* series, the high-energy visual mash-ups for narrative spin in *Amelie* or *Lock, Stock and Two Smoking Barrels*. These all use conceptual boldness and a raft of animator's tricks & tools to invent and manipulate the image, but the context and agenda is much more complex and thoughtful than making straightforward animation.

The animate! project is all about questioning received notions of animation practice. Our submission guidelines for the annual round of commissions funded by the project could hardly be more provocative. "Animation is not exclusively driven by frame-by-frame process but by notions of synthesis. Animation can be image re-presentation through spatial or timeline manipulation - or anything that could not be directly recorded in front of a live-action camera. animate! supports innovative content and 'agenda' as well as new forms and techniques." But regardless, every year some submissions blithely assume that animate! might fund Harry the Hedgehog's depressingly familiar cartoon frolics...

So, 'animation' really isn't a helpful label any more. Let's return to 'cartoon' to describe character-based fun storytelling, whether it's *The Simpsons*, *Wallace & Gromit* or *Toy Story*. Death to 'animation'. It's time to find a new word for "the manipulated moving image".

Read more at *www.animateonline.org/editorial*



Death To Animation Salon
Sunday 8 January
ICA bar 3pm

animate! remix

Celebrating animate!'s 15 year anniversary, visual remixers Buzzard Buzzard showcase a brain-spinning sound and vision remix from a selection of the 78 commissions made with Arts Council and Channel 4 funding. Death to Animation! running time 45 minutes



Death To Animation remix
Sunday 8 January
ICA cinema 2 2pm



Simon Ellis & Rupert Procter retrospective + Q&A
Saturday 7 January
ICA cinema 1 1pm

STRAIGHT OUTTA THE MIDLANDS

RUPERT PROCTER: MY LIFE AS AN ACTOR

Nottingham-based director Simon Ellis and rising Brit actor Rupert Procter only collaborated on one short film, but have remained firm friends ever since.

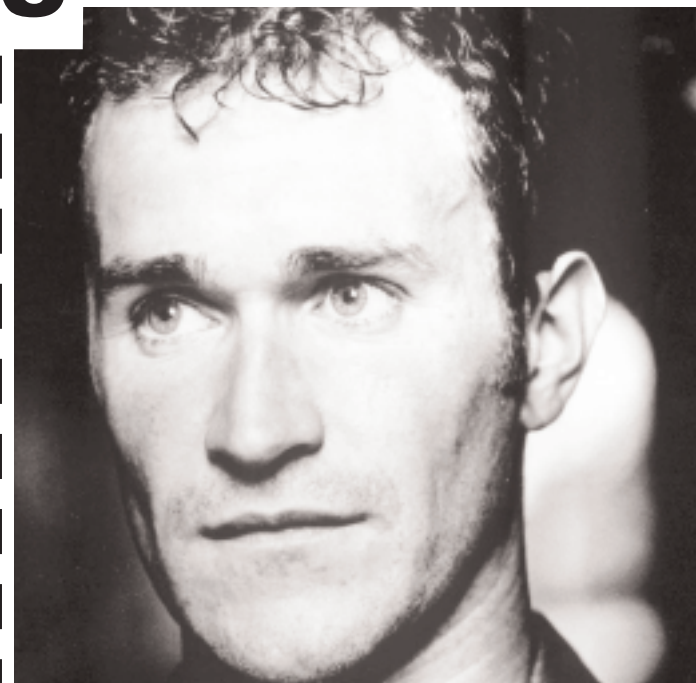
on STARTING OUT
I got involved in school productions in my early childhood and the National Youth Theatre in my late teens, but my twenties were far too hedonistic and self-indulgent to be in any way artistically productive. I got back on track in 1992 with three years at the Bristol Old Vic Theatre School.

on COMEDY
I think that in order to play comedy, an actor first needs to understand tragedy. From an acting point of view, playing the clown is often a very serious business.

on FAVOURITE SHORT FILMS
Sentimentally, if I was pushed I would probably say *Shifting Units* is a personal favourite because it was the first short film I'd made, and I got to meet lots of great people in Nottingham who work in the industry.

on SHORT FILMS
I see short films as a fantastic medium to work within and often you get the chance to do something a bit different; a bit more abstract maybe. I also like the fact that normally there is little or no money around, so you get the real hardcore, who are there for love rather than money.

on THE FUTURE
More of the same please! I'm happy and enjoying life on many different levels, primarily as a father to my little girl, and artistically I am writing a half hour pilot episode of comedy with my friend and fellow actor Mark Devenport, and considerable input from the playwrite Steve Lowe. I'll also continue to work for the NHS as a mental health nursing assistant between acting. I'll also be seen on TV next year in *Silent Witness* and *Inspector Lynley*. And I hope to do some more work at the Young Vic with Matthew Dunster.



SIMON ELLIS: IN CONVERSATION

HOW DID YOU GET STARTED?
I started making shorts after graduating from my Fine Art degree in 1996, after working as camera operator on other students' films. I was specialising in stills at the time but I've dabbled with cutting video to music since 1991.

YOU'VE ALSO MADE MUSIC VIDEOS
Music is my main love and I'm quite proud of not having been sucked into a full-time promo career. In between shorts I have made a few, the most recent being for new girl band Love Bites. I'm shooting my first feature in spring 2006. For a long time I wasn't arsed about features and got annoyed at the assumption that they were considered the ultimate ambition of a shortform director, but now the time feels right.

YOU'VE REMAINED STAUNCHLY REGIONAL, STAYING AND WORKING IN NOTTINGHAM
I'm from Coventry but moved to Nottingham for university. It was always my plan to stay regional, to quietly make my films and hone my directing rather than moving to London and trying to scrabble up the production ladder. I can't say I have a 'grand plan' in terms of location, but for now I'm staying where I feel comfortable. I think the East Midlands has a wealth of independent filmmakers and there are lots of multi-talented people mucking into each others' projects. For better or worse, regional film has its own flavour and it's important to preserve that.

YOU'VE ALSO USED A CORE GROUP OF ACTORS IN YOUR SHORTS
I often collaborate within the same collective of people whether they be cast, crew, composers or whatever. We have all developed our craft alongside each other and our work is maturing simultaneously. They are largely non-professional actors (whatever that means) though some of them now have agents and are starting to enjoy a career, so we are definitely coming of age together.

FINALLY, WHAT'S THE PLAN FOR THE NEXT TEN YEARS?
It's hard to say, depending on how hectic things get. Three years ago I became completely disheartened and exhausted so I gave up completely and that lasted for a year. Whatever happens though, if I get that job in the chippy or whatever, I'll definitely keep making shorts because there are still so many ideas to use up.

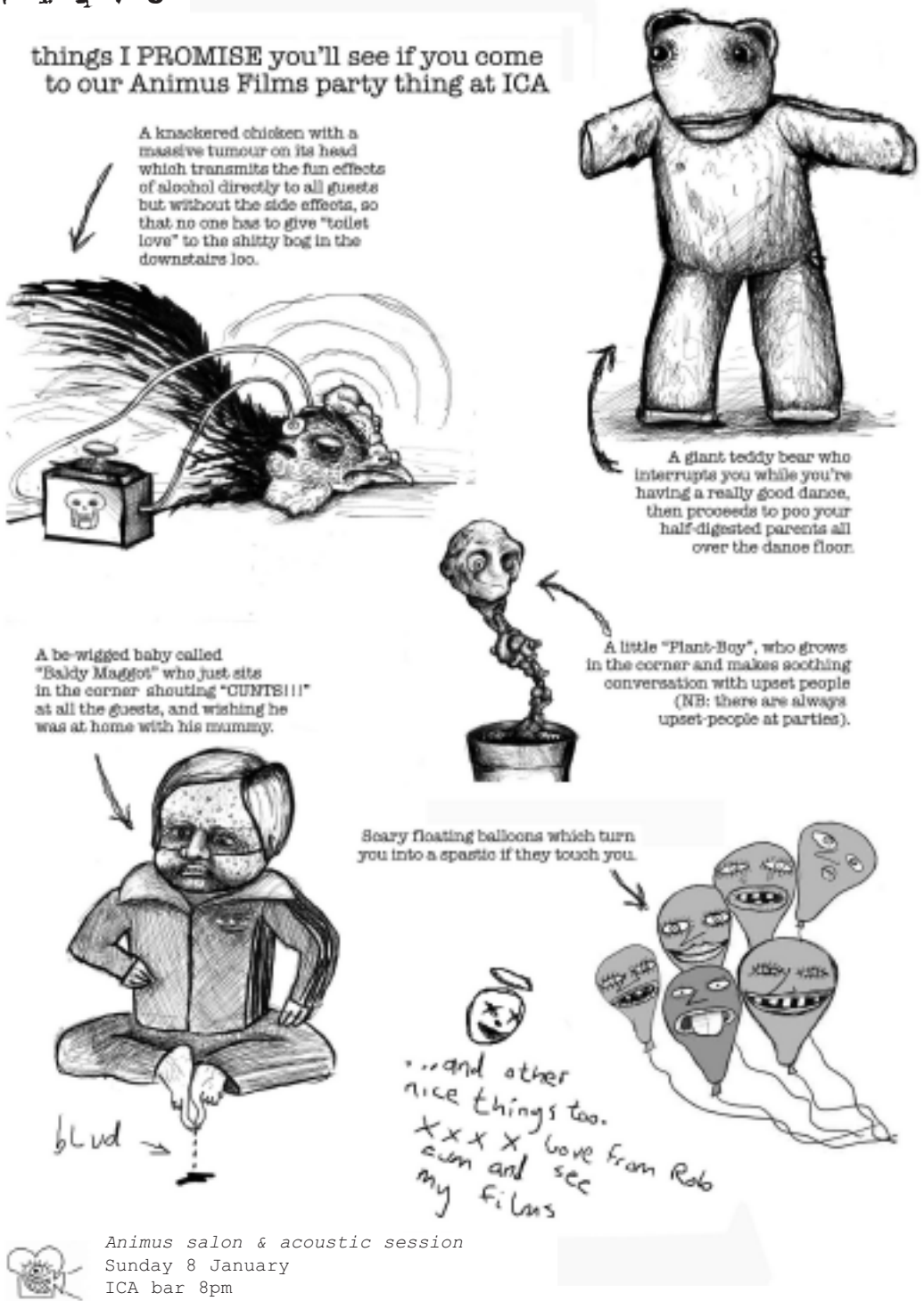


image: Robert Morgan

Animus salon & acoustic session
Sunday 8 January
ICA bar 8pm
tickets £5

Ellis & Procter

Nottingham-based director Simon Ellis and rising Brit actor Rupert Procter have only collaborated on one short film, but have remained firm friends ever since. This afternoon we screen an overview of Ellis, black comedies which, like fellow Nottingham resident Shane Meadows, mix real life scenarios about marriage, friendship, and reality TV, plus his experiments in animation and music promos.

We also look at Procter,s varied short film career from his comic turns to his darker roles which are exercises in uncomfortable but essential viewing, and show him to be one of our most talented character actors.

Both Simon and Rupert will be on stage for a Q&A after the screening.

running time 146 minutes

Rupert Procter//actor//

A CHANGED MAN, Jens Jonsson (16 min)
LITTLE CLUMPS OF HAIR, Jim Hosking (11 min)
SARAH SMILES, Mark Tonderai (18 min)
SHIFTING UNITS, Chris Cooke (8 min)
SHORT, Waris Islam (9 min)
STRANGE LITTLE GIRLS, Savina Dellicour (18 min)

Simon Ellis//director//

10 AGAIN (10 min, 2002)
BASS INVADERS (5 min, 2001)
DOING REALLY WELL (3 min, 2001)
THE FIVER THING (7 min, 2000)
SQUARE ONE (8 min, 1999)
TELLING LIES (5 min, 2000)
THICKER THAN WATER (8 min, 1996)
THOUSAND (5 min, 1998)
WHAT ABOUT THE BODIES? (8 min, 2002)
WHAT THE? (7 min, 2004)

Simon Ellis & Rupert Procter
retrospective + Q&A
Saturday 7 January
ICA cinema 1 1pm


10 AGAIN


BASS INVADERS


DOING REALLY WELL


THE FIVER THING

A CATALOGUE OF HORRORS

Soho-based animation company Animus Films showcase a selection of their work from the last few years, alongside four short films from horror director Robert Morgan (winner of Best Horror Film at last year;s HSFF for his first live action short MONSTERS).

Set up in 2002 by producer and animator Sylvie Bringas, the company makes distinctive, often bizarre, always confrontational films for the cinema and has explored a wide variety of techniques and styles through its award winning output. Screenings will be followed by lively Q&A with the filmmakers.

running time 71 minutes

BYE BYE, Liana Dognini
SILENCE, Sylvie Bringas/ Orly Yadin
ROOM SERVICE, Sylvie Bringas
MERVYN, Katy Milner
HIS PASSIONATE BRIDE, Monika Forsberg
DUCK CHILDREN, Sam Walker

Robert Morgan:
THE MAN IN THE LOWER LEFT HAND CORNER OF THE PHOTOGRAPH (13 min)
THE CAT WITH HANDS (3 min)
THE SEPERATION (9 min)
MONSTERS (12 min)

Animus Films: A Catalogue of Horrors
Sunday 8 January
ICA cinema 2 4.45pm + 6.30pm

ANIMUS FILMS

If you want to meet the real Vito, come down today and meet the man himself!



Would the real VITO ROCCO please stand up?

Short films:
BUOANA FORTUNA
BYE! BYE!
CIAO MAMMA...
GOODBYE CRUEL WORLD
KILLER INSTINCT
MAMBO-A-GO-GOI
QUAKOLA!
VENKEL'S SYNDROME
VISIBLE PANTY LINE

Music videos:
I STARTED A JOKE - Faith No More
MAKE LUV - Room 5
THE RIGHT WAY - Headrillaz
SOUND OF THE BIG BABOU - Laurent Garnier
TAKE ME BABY - Jimi Tenor

*BIOGRAPHY
Born in Chelmsford
Graduated in business management.
Worked for CGC Components, Brentwood.
Made redundant in 1991.
Retrained in media studies at Harlow Technical College.
Lives and works in Neasden.

Vito Rocco retrospective + Q&A
Saturday 7 January
ICA cinema 2 4pm + 6pm

Daughters of the Kaos

Hosted by Club Motherfucker before their live event in the ICA theatre, this programme is all about complex female characters. Also presented will be the Daughters of the Kaos Award for the best film. Joint ticket available for the screening and event.

running time 108 minutes

//www.clubmotherfucker.com//



EVA

ANNA, Ruth Hinkel-Pevzner
BEING A BOY, Mia Olsson
EVA, Laura Smith
LADIES IN WAITING, Lizzie King
LAP, Meloni Poole
LOOK FOR ME, Laura Heit
LOST FOR WORDS, Stephen Lally
MOCKINGBIRD, Joe Tunmer
OPHELIA, William Davis
SUNNY ROAD, Ali Taylor
YEAH YEAH YEAH, Marcal Fores

Daughters of the Kaos
Thursday 5 January
ICA cinema 1 6.30pm
£6.50 or £13.50 joint ticket with theatre/bar event

//www.forteantimes.com//

ForteanTimes

Late Night Fortean

Are you ready for weird visions and strange shenanigans from the unexplained to the creepy? The Fortean Times, the monthly magazine of strange phenomena, curiosities, prodigies, and portents, honour this screening with an award for the film most fitting the Fortean ethos.

running time 106 minutes

BECOUNTRY, Mark Taplin
THE CHIHUAHUA MESSIAH, Mark Simon Hewis
GOBBLYNE, Katy Davis
GOD LIVES ON MY STREET, David Tuck
HOME SWEET HOME, Jeff Hobbs
LIGHTWORK, Karl Cresser
PENROSE, Sam Edwards
THE PET SHOP BOYS, Federico Valori
RABBIT , Run Wrake
ROLLY DIAL'S DEFINING MOMENT, Jim Flewitt
THE STRANGER, Sangmok Ha
TO HIS KNEES HE FELL, Andrew Brand

ROLLY DIAL'S DEFINING MOMENT



Late Night Fortean
Friday 6 January
Curzon Soho cinema 3 11pm

London Lives

Another twelve months on in our fair city – including the Time Out Award for Best London Film
running time 96 mins

20/20, Sasha Yevtushenko
ATTACK, Timothy Smith
COLUMBIA ROAD, Helen Orton
GIRLFRIEND IN A KIMONO, Dominic Thackray
GOLF SALE, Geraldine Geraghty
LUNCHBREAK, Ralitza Petrova
NON PEOPLE, Elena Karathanasi
THE PASSENGER, Adam Levins
THE TIME TRAVELLERS OF 1908, Martin Pickles
TUBE, Christopher Steel

London Lives
Friday 6 January
Curzon Soho 6pm
cinema 3

Funny Shit

New shorts to put a smile on your face
running time 94 mins

COCONUT, Mehul Desai/Narinder Jagdev/Steve Nijjar/Vitarag Rathod
DUPE, Chris Waitt
EAT DOG CAT MOUSE, Kwok Fung Lam
THE ELECTRIC BULL RIDING CONTEST, Ben Slotover
FIRST TIME BUYER, Martin Lye
A HARTLEY STORY, Nicky Lianos
HIC, Nick Reed
JAMAICA ME CRAZY, Ruth Coulson
THE LIFE IS ONLY ONE, Fernado Bianchi
THE MAKING OF GLADIATOR, Duncan Reedie
ME MY SWAMI AND I, Graham Higgins
SIZE 5, Joern Utkilen
WHO I AM AND WHAT I WANT, David Shrigley/Chris Shepherd
WRONG, Tom Geens



SIZE 5

Funny Shit
Friday 6 January
Curzon Soho 9pm
cinema 3

Lo-Budget Mayhem

ADVENTURES IN THE BEETROOT FIELD

Camden multimedia promoters present an award for the best film that shows inventiveness with little or no budget. Expect a raucous late night show of comedy and bad taste.
running time 84 minutes

SOLID STATE



2005AD, Jon Purnell
BITING MACHINE, Sadie Tierney
CHRYSANTHEMUMS THE WORD, Toby Roberts
CONSIDERED RESPONSE, Arril Johnson
DISCONNECTED, Jane McGee
ENDLESS, Stephen Friendship
FUCK, Milena Lukic
KILL BILL, Josh Treverton/Iain Hall
MIMES, Jaco Dukes
NEVER LIVE ABOVE A PSYCHIC, Steve Gentile
ROCK N ROLL SUICIDE, Nathan Evans
SEA DOG & ROBOT IN 3D, Ben Slotover
SOFT SHOE SHUFFLE, Ding & Dong
SOLID STATE, Marek Steven
SPIRAL DANCE, Michael Page
SURPRISE ME, Raj Yagnik
W.A.N.T.E.D., Anna Linsdell/Kim Roden/Danny Roden/Mikey Roden
YEAR ZERO, Steve Manford

Adventures in the Beetroot Field present Lo-Budget Mayhem
Friday 6 January
ICA cinema 1 10.30pm

Trick of the Light

Beautiful cinematography and picture-perfect images in a stunning selection.
running time 94 mins

BASTARD!, Alasdair Brotherson
CONNECTING, Dan Turner
FENCE, Matthew Murdoch
FIDDLERS GREEN, Jean Claude Campell/Marco Bowald
THE GATES OF HEAVEN, Lucy Lee
INITIATION, Roman Filippov
MELA, Reena Kalsi
MR PRICE, Tim Webb
QUICKEN, Victoria Beattie
SINGLE BED, George Kouvaras
SOLAR FLARES, Jonathan Birch
WITH A FLOWER, Maximilian Engert

Trick of the Light
Saturday 7 January
Curzon Soho 6pm



INITIATION



I'M WITH THE BAND

plexi

Music Docs

Check out this selection of shorts featuring Selfish C*nt, UNKLE, The Dwarves, Kasabian and Resonance FM radio station – music DVD label Plexi present an award for the best film.
running time 119 mins

AS ANGRY AS ME, Tom Sheahan
CAMDEN CAT, Geraldine Geraghty
CLUBFOOTED: THE MAKING OF CLUBFOOT, Owen Oppenheimer
I'M WITH THE BAND, Amy Fathers/Gareth Parr
THE MAN FROM UNKLE, Lucius Yeo/Belen Bueso Alberdi
RESONANCE FM, Mark Aitken
ROCKLANDS 2, Ben & Chris Blaine

Music Documentaries
Saturday 7 January
ICA cinema 1 6.30pm

Leftfield & Luscious

LUX

Eye-opening innovations from an abstract viewpoint – including the Lux Award for Best Experimental Film.
running time 109 mins



MY LIFE AT 40

Leftfield & Luscious + Lux award
Saturday 7 January
Curzon Soho cinema 3 4pm

THE CHICKEN, Angeliki Athanasiadou
COLLISION, Max Hattler
CROSSING TRACKS, Marcus McSweeney/Will Morley
CUT, Till Heim
DOUBLED UP, Samantha Moore
EU 2020 ?, Myriam Thyes
THE HOLOCAUST TOURIST, Jes Benstock
THE HYRCYNIUM WOOD, Ben Rivers
IN PASSING, The Light Surgeons
THE INSOMNIACS, Tina Yuanyuan Wei
LINE DANCE, Alex Reuben
MICROWAVES, Dominic De Vere
MY LIFE AT 40, Laurie Hill
OO OO WOW WEE, Kieron Dennis
REGARDEZ, Sarah Groenhart
SEA CHANGE, Joe King/Rosie Pedlow
STRUGGLE, Rob Munday
SWEET SALT, Katerina Athanasopoulou
THE VOID, Toby Tatum
WILLIAM CARLOS WILLIAMS, Nick Jordan

Teenage Britain

Kids run wild in this selection of films – sex, death, drugs, and rebellion in all their glory – to shock and amaze. Culminating in the Teenage Jury Award chosen by a group of 15 – 18 years olds for the film that best shows the teenage experience.

running time 105 mins



ABOUT SOFIA, Luis Zamora Pueyo
ANTONIO'S BREAKFAST, Daniel Mulloy
HIBERNATION, John Williams
HOMEWORK, Zara Waldeback
KAMIYA'S CORRESPONDENCE, Sumito Sakakibara
LADY MACBETH, James Lawes
LAST MEN STANDING, Sasha Djurkovic
WATS MUM GOTTA DO WID IT?, Tiaitu McKenzie
WHO DO YOU LOVE?, Jim McRoberts

Teenage Britain
Friday 6 January
ICA cinema 1 6.30pm

ABOUT SOFIA

Fucked Up Love

Is that a tear or a twinkle in her eye? – Halloween's romantic programme

running time 93 mins

ALL IS WELL, Martin Lye
THE BOY IN THE PLASTIC BUBBLE, Jamie Phelan/ Adrienne Recknagel
CHRISTMAS MERRY, Robin Baker
FEATHERS, Sam Rogers
THE FRONT ROOM, Sarah Sandison
GUY 101, Ian W Gouldstone
RARE BOOKS & MANUSCRIPTS, Bruce Webb
SNORKELBOY, Stefan Yap/Sheku Kallon
STALK, Leigh Hodgkinson
THE SUBTITLES, Martin Wagner
SURRENDER, Sarah Wood
TOGETHER ALONE, Jane Gull

Fucked Up Love
Saturday 7 January
Curzon Soho cinema 3
9pm

SURRENDER



DEAD BY DAWN

Late Night Horror

Horror is still alive and kicking, bleeding and screaming – run for the hills... Edinburgh-based horror fest Dead By Dawn will present an award.

running time 80 mins

DRIP, George McKenzie
THE EEL, Dominic Hailstone
EMILY AND THE BABA YAGA, Clive Tonge
HOME VIDEO, Ed Boase
IN CASE OF ZOMBIES, Peter Regan
INFEST, Nick Hynes
LITTLE BLACK, Jason Martin/Al Austin
THE LITTLE THIEF, Adam Sharp
SHAME, Tom Geens
SWEET SALLY, Andy Sandham
YESTERDAY I THINK, Becalelis Brodskis

Late Night Horror
Saturday 7 January
ICA cinema 1 10.30pm

Teenage Britain Jury

Name: Danny Roden
Age: 16
Favourite Film: *The Sixth Sense*
I Like Short Films Because:
they let me experiment with different ideas and give me a good understanding of how movie making works, hopefully giving me an advantage for the future.

Name: Kim Roden
Age: 15
Favourite Film: *Shaun of the Dead*
I Like Short Films Because:
they allow us to experiment with new ideas easily, and are obviously a lot easier to make than feature length films. Short films give the amateur filmmaker an opportunity to make a good quality film and it's always interesting to see what people come up with.

Name: Anna Linsdell
Age: 18
Favourite Film: *The Goonies*
I Like Short Films Because:
they are a good starting point and they allow you to experiment with different techniques, and spend more time perfecting it. Short and sweet!

Name: Sally McCormack
Age: 17
Favourite Film: *Home Alone*
I Like Short Films Because:
they are great way for people to show off their talent and creativity.

BRITISH COUNCIL

While the screening potential for short films appears to be ever expanding, the mainstay of exhibition remains festivals. They create an audience and an appetite for short films that is invaluable for film makers. The British Council (the UK's leading cultural exports agency) has an impressive record of finding, championing and nurturing talented new filmmakers and has long recognised the necessity of providing them with a platform for presenting their work at key international events.

Currently working with all genres of film and approximately 60 short film events in over 40 countries, the British Council is often the first port of call for international programmers, seeking out what's hot and happening from the UK.

www.britishcouncil.org/arts
www.britfilms.com



The **3rd Halloween Short Film Festival** was brought to you by; Philip Ilson & Kate Taylor

With assistance from:
fundraising: Lucia Helenka, Aroha Rangi, Neil Bedwell, Cheralynn Brighton, Vanessa Clarke
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ICA: Tejinder Jouhal + Vivienne Gaskin + David Cox + Emma Quinn + Catrin Williams & box office staff + Deva Palmier + Victoria Benjamin + Matthew Cook + Duncan & projection staff + Lee & Richard & technical staff

Curzon Soho: Verena Stackelberg + Rob Kenny + Shelley McCarten + Melanie Crawley + Joana Baptista + Rob McCrae + Nakako Takei + Mick, Cyril, Sonia & Alex in projection + managers & box office staff

thanks to: Lottie Parsons (QBO Bell Pottinger), Neil Bedwell + Jon Mortimer (itsallelectric.com), Adam Kakembo + Charlotte Lamb (Timberland Boot Co), Satwant Gill (British Council), Paul Cox + Tom (Artrocker), Nikki Christie + Ana Tovey + Leisel Revett + Maggie Ellis (Film London), Ben Cook + Mike Sperlinger (Lux), Dave Calhoun + Gareth Evans (Time Out), Matt Walton + Amy Shearing (BBC Film Network), Dick Arnall (animate!), David Sutton (Fortean Times), Dawn Sharpless (Dazzle Films), Matthew Jones (Bitesize Cinema), Zena Blackwell + Becky (Club Motherfucker), Dan Crouch + James Faulconer (Adventures in the Beetroot Field), Fay Milton (Buzzard Buzzard), Sylvie Bringas + Robert Morgan (Animus Films), Jamie Kennerley + Goz (Filmonik), Adele Hartley (Dead By Dawn), Jamie Eastman + Millie Ross (Plexi), Max Ashton (MPA Sponsorship), Don't Panic, Simon Ellis, Rupert Procter, Vito Rocco, Sarah Sea...

and all you foxy filmmakers.

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ICA

Institute of Contemporary Arts
The Mall, London SW1
Tubes: Piccadilly Circus/Charing Cross
tickets+info *020 7930 3647*
www.ica.org.uk

cinema tickets £6.50
concessions £5.50 (not weekends)
ICA members £4.50
live events £10
bar events £5.50 (after 7pm)

Thursday 5th January

5.30 cinema 2 Lipstick Cherry On The Lens music videos
6.30 cinema 1 Daughters of the Kaos shorts + award
8.00 theatre/bar Club Motherfucker featuring Kaito + Twisted Charm
9.00 cinema 2 Lipstick Cherry On The Lens music videos

Friday 6th January

6.30 cinema 1 Teenage Britain shorts + teenage jury award
6.30 cinema 2 Bitesize Cinema shorts
8.00 cinema 2 BBC Film Network shorts
8.00 theatre/bar Adventures In The Beetroot Field with Absentee/Trial & Error Records
9.30 cinema 2 Vauxhall VX Auteur Theory shorts
10.30 cinema 1 Adventures In The Beetroot Field present Lo-Budget Mayhem + award

Saturday 7th January

1.00 cinema 1 Simon Ellis + Rupert Procter retrospectives + Q&A
2.30 cinema 2 Vauxhall VX Auteur Theory shorts
4.00 cinema 2 Vito Rocco retrospective + Q&A
6.00 cinema 2 Vito Rocco retrospective + Q&A
6.30 cinema 1 Music documentaries + award
8.00 theatre/bar Artrocker presents Art Over Rock with Comanechi/LadyFuzz
10.30 cinema 1 Late Night Horror shorts + award

Sunday 8th January

1.00 cinema 1 Filmonik
2.00 cinema 2 Death To Animation: animate! remix
3.00 bar Death To Animation: animate! salon
3.15 cinema 2 Dazzle Films international shorts
4.45 cinema 2 Animus Films/Robert Morgan retrospective + Q&A
6.00 bar Halloween awards ceremony
6.30 cinema 2 Animus Films/Robert Morgan retrospective + Q&A
8.00 bar Animus Films remix/acoustic session with Frank Turner/El Coco

Monday 9th January

5.30 bar Artrocker exhibition + radio show/DJs
9.00 cinema 3 Award Winners screening

Saturday 7th January

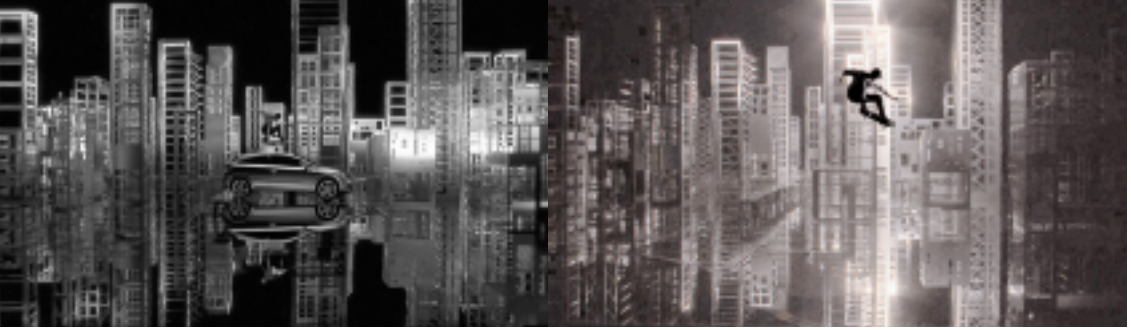
4.00 cinema 3 Leftfield & Luscious shorts
6.00 cinema 3 Trick of the Light shorts
9.00 cinema 3 Fucked Up Love shorts

Friday 6th January

6.00 cinema 3 London Lives shorts
9.00 cinema 3 Funny Shit shorts
11.00 cinema 3 Late Night Fortean

CURZON
SOHO 020 7734 2255

Curzon Soho
99 Shaftesbury Ave,
London W1D 5DY
Tubes: Piccadilly Circus /Leicester Square
tickets+info
020 7734 2255
www.curzoncinemas.com
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concessions £5.50
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bar event free

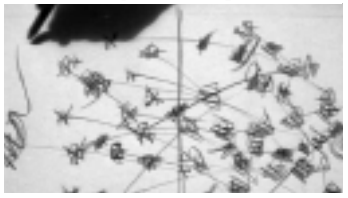




Mr Rabbit's In Love



Opera Baby



Struggle For Existence



Bargain

Vauxhall Motors is an avid supporter of up and coming talent and works closely with Lucia Helenka, London-based artist and filmmaker.

It is therefore a natural progression for Vauxhall Motors to be involved with the edgiest film festival in the UK - **the 3rd Halloween Short Film Festival** held at the Curzon Soho and ICA.

In the summer Lucia created the VX Auteur Theory competition to showcase undiscovered talent with a strong personal vision and hands on approach to filmmaking. The finalists' entries, including the winning puppet love story entitled *Mr Rabbit's In Love*, will be shown at the ICA on Friday 6 January at 9.30pm and Saturday 7 January at 2.30pm.

Lucia is part of Vauxhall's VX Collective, a group of emerging new talent from the worlds of art, film, design, sport and club culture.

Recent VX Collective projects include a mood provoking 30 second short directed by Lucia Helenka. The short features a skateboarder's breath-taking journey across a city and is the result of the VX Collective's collaborative vision of Vauxhall.

For further information on the VX Collective, please visit *www.vauxhalltribes.co.uk*

VAUXHALL